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*The Serota Collection of 1925*

# COLONIAL FURNITURE DECORATIVE OBJECTS

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

*New York*

FREE PUBLIC EXHIBITION

From Monday, October 26, Until
Time of Sale · Weekdays 9 a.m. to 6 p.m.

UNRESTRICTED PUBLIC SALE

Friday, October 30, and Saturday
October 31 at 2:15 p.m.

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

*New York City*

1925

# *The* SEROTA COLLECTION *of* 1925

XVIII CENTURY WALNUT AND MAPLE SCRUTOIRS, BUREAUX, HIGHBOYS, LOW-BOYS, CHESTS-OF-DRAWERS, CARD TABLES, WRITING DESKS, A FINE SHERATON MAHOGANY SOFA AND SIDEBOARD, A BEAUTIFUL GATE-LEG TABLE OF THE XVII CENTURY, AN UNUSUAL NUMBER AND VARIETY OF SLAT-BACK, BANISTER-BACK AND WINDSOR CHAIRS AND A SUITE OF DUNCAN PHYFE CHAIRS; SIDEBOARDS AND TESTER BEDS · · HOOKED RUGS · SAND-WICH GLASS · STAFFORDSHIRE LUSTRE WARE · PEWTER AND BRASS, QUILTS, MIRRORS, MARINE PAINTINGS AND A FEW FINELY CARVED SHIP MODELS

*Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke*

AMERICAN ART ASSOCIATION · INC.

MANAGERS

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*Designs its Catalogues*
*and Directs All Details of Illustration*
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AMERICAN ART ASSOCIATION, INC.
MANAGERS

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AUCTIONEERS

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*The* AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
*New York City*

# CATALOGUE

# THE SEROTA COLLECTION OF 1925

IT is not generally appreciated that a vast deal of gratitude is due to the men who, through their understanding of the fine arts, have enlarged the domain of the beautiful and in respect to the early furniture and household utensils of the northeastern United States they virtually saved the larger part of these products of a fine simplicity of taste from the waste-heap.

Of these men, the director general for the State of Maine is Mr. Samuel Serota of Portland, who is again offering in New York one of his painstaking collections of recent years at free public sale. The interest for the writer of the present catalogue lay in three things: in the unusual variety and number of the Windsor chairs, in the presence of several original major pieces of the Age of Mahogany, and in Mr. Serota's discovery, in its untouched condition, of maple, pine and black paint of a beautiful gate-leg table (No. 398) of the late seventeenth century—one of the most craftworthy pieces that has come down to us from this early period.

The assortment of Windsor chairs includes the arrow-head, bow-back, braced, comb-back, fan-shaped types in all manner of minor variations; additional early chairs are the slat- and graceful banister-back pieces of the period 1700-1750, and a remarkable James II maple chair (No. 393), one of the earliest known, and with a mellow chocolate-brown patina.

The larger eighteenth century walnut and maple pieces of the assemblage comprise tables, scrutoirs and bureaux, four or five flat and bonnet-top highboys, including an unusual walnut example with companion lowboy (Nos. 422 and 423), a chest-on-chest, an interestingly proportioned chest-on-stand and a second walnut lowboy of the time of Queen Anne (No. 406) in remarkable preservation.

Under the heading of major pieces in mahogany there are, in addition to a suite of Duncan Phyfe chairs, card tables and writing desks: a New England Sheraton sideboard (No. 412) inlaid in satinwood, of the most delightful proportions; an upright tambour secretary (No. 414); bow- and serpentine-front chests of drawers, and a Sheraton mahogany sofa with slender fluted legs and a nice elegance of curves.

Over seventy hooked rugs, many of them nearly a century old, are offered, including one of the largest the writer has seen; sprinkled with a great many scarlet, purple and yellow roses, tiles, brick houses, ships, fruit and animals of the greatest naïveté.

Sandwich glass, Staffordshire lustre ware, pewter and brass, quilts, mirrors, marine paintings and a few finely carved ship models are also to be had, from the seaports of Maine and elsewhere.

Mr. Serota offers unconditional endorsement and guarantee of the genuineness of all the pieces, many of which have purposely been left in their present condition that they might be more easily examined, or finished to the taste of the purchaser.

# American Art Association, Inc., Managers
# SALE AT THE AMERICAN ART GALLERIES

## THE SEROTA COLLECTION OF 1925

Sale October 30 and 31 at 2:15 p. m.

To save time and to prevent mistakes each purchaser will oblige the managment by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

*Purchaser's Name* _____

*Address in Full* _____

*Amount of Deposit* _____

# FIRST SESSION

## FRIDAY, OCTOBER 30, 1925, AT 2:15 P.M.

## Catalogue Numbers 1 to 215 inclusive

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### EARLY SANDWICH GLASS

1—Sandwich Pressed Glass Sweetmeat Dish *Early American*

Circular, molded with small bosses and spiraled ribs, with hobnail and snake-skin pattern; the base with scrolls encircling small bosses.

2—Sandwich Glass Whale-oil Lamp *Early American*

Square milk-white base and tapering column, supporting inverted pear-shaped reservoir of clear glass with a milk white spiral.

*Height, 9 inches.*

3—Child's Early Sandwich Three-mold Glass Service

Comprising small butter-dish, cream pitcher, goblet, covered sugar-bowl, molded with faceted diamond pattern; and blown glass cruet.

4—Child's Pressed Glass Table Set

Comprising covered sugar-bowl, creamer and covered butter-dish molded with U-shaped figures surrounded by honeycomb pattern.

5—Pair Early Sandwich Three-mold Glass Whale-oil Lamps

Cylindrical reservoir with hobnail decoration; six-sided knopped and balustered shaft on hexagonal base.

*Height, 9¾ inches.*

6—Set of Six Early American Molded Glass Goblets

Deep bowl with convex honeycomb facets; octagonal flaring stem on circular foot.

7—Pair Early American Two-mold Glass Compotes

Flat circular bowl on knopped hexagonal stem flaring into circular foot.

*Diameter, 10 inches.*

8—Early American Flip Glass *Stiegel, 1763-1774*

16.— Funnel-shape, the rim with etched band of interlacing ribbon and vermiculate figures. *Height, 6½ inches.*

Pass

9—Pair Two-mold Pressed Glass Candlesticks *Early Sandwich*

— Hexagonal baluster shaft and floral *bobêche,* circular base with honeycomb pattern. *Height, 6¾ inches.*

Pass

10—Sandwich Pressed Glass Dish *Early American*

— Circular, with valanced lip; decoration of medallions of diamond ornament and crossed cornucopiae, the space between with shark-skin pattern. *Diameter, 7¼ inches.*

11—Pair Early American Molded Glass Candlesticks

5.— Hexagonal tapering shaft and *bobêche,* six-sided molded base; clear glass. *Height, 7¾ inches.*

12—Portland Three-mold Glass Dish, Sweetmeat Jar and Goblet

6.— Lambrequin design filled with shark-skin pattern, the rims circumscribed with small bosses.

*Heights, 7¼ and 5¼ inches; length of dish, 8¼ inches.*

13—Sandwich Vine-leaf Pressed Glass Bowl *Early American*

6.— Circular, the body with an undulating branch supporting vine leaves and grapes; star-molded base. *Diameter, 8 inches.*

14—Sandwich Pressed Glass Thistle Dish

12.— Octagonal, with serrated edge; decoration of alternate shields and leaf figures, the base with stars, pineapples and thistles.

*Width, 9 inches.*

15—Early American Amber Glass Service

12.50 Oval dish, circular sweetmeat dish, creamer and two-handled sugar bowl; hobnail, diamond and other decoration.

16—Sandwich Three-mold Pressed Glass Oak-leaf Pitcher

7.— Squat pear-shape, with spout and flattened loop handle; the body with recurring oak leaf and acorn design. *Height, 8 inches.*

Pass

17—Sandwich Glass Vine-leaf Compotier *Early American*

— Circular bowl pressed with compartments alternately occupied by diamond pattern and vines; on octagonal stem and flaring circular foot with *diamanté* pattern. *Height, 7½ inches; diameter, 10 inches.*

18—Sandwich Three-mold Pressed Glass Pitcher

5.— Cylindrical, with spout and loop handle; molded with rows of swaying oval bosses in a ground of shark-skin pattern.

*Height, 8¾ inches.*

19—Pair Early Sandwich Molded Glass Whale-oil Lamps

12.— Six-sided reservoir molded with stellate figures; hexagonal balustered stem and base. (Lip of one damaged.)

*Height, 10¼ inches.*

20—Early Sandwich Three-mold Celery Glass

7.— Six-sided lobed body with valanced lip; hexagonal waisted stem flaring into circular base.

*Height, 8¾ inches.*

21—Pair Early Sandwich Molded Glass Whale-oil Lamps

25.— Six-sided reservoir molded with oval thumb-spots; hexagonal knopped shaft flaring into large base.

*Height, 11 inches.*

22—Two Early Sandwich Pressed Glass Platters

11.— (A) Oval, molded with birds, flowers and a beehive and the inscription: "Be Industrious"; the rim with medallions of animals and flower baskets.

(B) "Providence" bread platter with horseshoe ornament and handles, and inscription: "Give Us This Day Our Daily Bread."

Pair

*Lengths, 11½ and 13 inches.*

23—Early American Molded Glass Compotier and Sweetmeat Dish

— Decoration of hobnail pattern; compotier with hexagonal stem and circular base.

Pair

*Diameters, 9 and 6½ inches.*

24—Two Early American Glass Compotes

— (A) Lobed body with valanced lip; faceted stem flaring into circular base; (B) Circular with valanced lip and fine flutings, with reserved floral figures; low circular fluted foot.

*Diameters, 8¼ and 7¾ inches.*

25—Pair Early Sandwich Molded Glass Whale-oil Lamps

50 17.— Hexagonal reservoir molded with heart-shaped compartments enclosing diamond and thumb-spot ornaments; six-sided balustered stem on hexagonal base.

*Height, 10¼ inches.*

26—Two Early American Blown Glass Decanters

8.— Cylindrical, tapering to narrow flaring mouth, circular fan stopper; one with etched festoon decoration, the other faceted and semé with tiny stars. *Height, 9¾ inches.*

27—Set of Six Early American Three-mold Glass Goblets

10.— Inverted bell-shaped lobed body; hexagonal balustered stem on circular foot.

28—Two Early Sandwich Molded Glass Whale-oil Lamps

7.50 (A) Funnel-shaped lobed and valanced body on fluted pillar; square beaded plinth base; (B) Six-sided body molded with oval thumb-spots, waisted stem on tall square plinth base.

*Heights, 11½ and 11 inches.*

29—Pair Early American Alabaster Dolphin Mantel Ornaments

22.50 Ribbed pear-shaped vase with tall neck, valanced lip, the shoulder molded with a twisted ribbon and supporting two scrolled dolphin handles; circular foot on square base. *Height, 15 inches.*

## EARLY AMERICAN EMBROIDERED PICTURES
## CURRIER & IVES LITHOGRAPHS

30—Pair Early American Silhouettes

20.— The Rake and His Mistress. Head and shoulders silhouettes of a man in top hat and a young woman, cut out in black silk; in monochromed carved oval frames. *Height, 5 inches; width, 3½ inches.*

31—Early American Embroidered Picture

11.— God Bless Our Home. Frame house with lawns, fence and well and bucket, headed by title; worked in diagonal and tent stitches. Framed.

*Height, 15 inches; length, 20 inches.*

32—Early American Embroidered Picture

5.— The Old Oaken Bucket. Farmhouse in background with trees, well and bucket; surmounted by the title, the whole worked in diagonal stitch. Framed. *Height, 8 inches; length, 20½ inches.*

33—Early American Patriotic Silk-embroidered Picture

13.— E Pluribus Unum. The eagle with displayed wings over crossed American flags, shield and thunderbolts; beneath, a scroll with the motto. Embroidered on dark blue silk.

*Height, 19¼ inches; length, 23¼ inches.*

34—Early American Brick House Sampler

*By Maria Peck, circa* 1850

20.— Embroidered with alphabets, register of the family births, marriages and deaths, and two brick houses with trees. Signed by Maria Peck and Miss Loomis, Instructress. Framed.

*Height,* 16¼ *inches; length,* 17½ *inches.*

35—Early American Colored Lithograph

*By Currier and Ives, New York*

6.— United States Capitol. Capitol at Washington, with figures and carriages; undated.

*Height,* 8 *inches; length,* 12½ *inches.*

36—Early American Colored Lithograph

*By N. Currier, New York*

19.— The Life and Age of Man. Pyramid of steps with the eleven ages of man from the cradle to the grave, and emblematic animal figures; undated.

*Height,* 9 *inches; length,* 13 *inches.*

37—Early American Colored Lithograph

*By Currier and Ives, New York*

5.— Moss Roses and Buds. Spray of crimson and pink roses. Published by Currier and Ives, 1870.

*Height,* 14½ *inches; width,* 9½ *inches.*

## EARLY AMERICAN HOOKED RUGS, HOMESPUN QUILTS

38—Early American Floral Hooked Mat

9.— Tan border with four parti-colored scarlet and sage leaf-scrolls enclosing an ivory centre with a spray of scarlet, orange and mauve peonies.

*Length,* 2 *feet* 8 *inches; width,* 1 *foot* 10 *inches.*

39—Early American Semicircular Flower-garden Hooked Mat

*Circa* 1840

15.— Jaspé gray-green field, the base with two large scrolling fawn leaves; the field with a variety of garden flowers in crimson, lavender, blues, purple, sage and black.

*Length,* 2 *feet* 9 *inches; width,* 1 *foot* 10 *inches.*

40—Early American "School House" Hooked Rug

15.— Portraying a tan-colored house against a background of gray sky, the roofs and ground white with the falling snowflakes.

*Length,* 2 *feet* 11 *inches; width,* 2 *feet.*

41—Early American Garland Hooked Mat

50 Marbled greenish gray field with a wreath of blossoms and leafage in brilliant scarlet, crimson, sage, tans and black.

12.— *Length, 3 feet 2 inches; width, 2 feet 1 inch.*

42—Early American Dwelling-house Hooked Rug

Black border with golden-yellow angular frets surrounding rose-pink diamond medallions and leaf figures; the field displaying a yellow dwelling-house with a purple roof, and a lawn flanked by trees and poodles.

15.— *Length, 3 feet; width, 2 feet 2 inches.*

43—Early American Merchantman Hooked Rug

Black border with serrated scarlet leaves, surrounding the presentment of the three-masted barque Verina, in full sail on a pale green sea against a gray sky.

15.— *Length, 3 feet; width, 1 foot 10 inches.*

44—Early American Brick House Hooked Rug

Gray field with conventionalized scarlet rose-trees and brown-black yews at the right; centrally, a house and garden, the house in olive green with a red roof, with outbuildings and trees behind.

50 12.— *Length, 3 feet 1 inch; width, 1 foot 9 inches.*

45—Early American Sand-yellow Floral Hooked Rug

Hooked at the corners with single lobster-pink serrated leaves surrounding a central spray of crimson and pinkish ivory blossoms and cypress-green leaves.

10.— *Length, 3 feet 3 inches; width, 3 feet 2 inches.*

46—Early American "Good-luck" Oval Hooked Mat

50 Black potenté border enclosing a jaspé tan field hooked with three gray horseshoes.

7.— *Length, 3 feet; width, 2 feet 2 inches.*

47—Early American Rose-tree Hooked Rug

Striped hexafoil medallion enclosing a fawn field hooked with a rose-tree bearing scarlet buds.

15.— Pass *Length, 3 feet 3 inches; width, 3 feet 1 inch.*

48—Early American Hooked Rug

Black border with a scrolled frame of pinkish tan enclosing a fawn field, the corners with triads of leaves pointing inwards towards a central bouquet of oak leaves and crimson roses.

*Length, 3 feet 3 inches; width, 2 feet 9 inches.*

Pass

49—Early American "Flower-pot" Hooked Rug

Indigo-blue border about a tan field exhibiting a globular vase filled with wine-red trailing roses.

*Length, 3 feet 4 inches; width, 1 foot 10 inches.*

50—Early American Semicircular Floral Hooked Mat

20 Fawn field with a nosegay of garden flowers principally in crimson, pink, turquoise and emerald, bordered by undulating leaf figures outlined in sapphire-blue, the base in tan and hooked with crimson-purple leaf details.

*Length, 3 feet 2 inches; width, 2 feet 2 inches.*

51—Early American Semicircular Hooked Mat

17.50 Light fawn field with symmetrical pattern of two large stems of pale blue daisies; base in gray-black, separated from the field by undulating crimson and shell-pink leaf figures.

*Length, 3 feet 4 inches; width, 2 feet 2 inches.*

52—Early American Floral Hooked Rug *Circa* 1830

17.50 Black field hooked with six large S-scrolled leaf figures in fawn and crimson about a central bouquet of orange, rose-pink and sand-yellow blossoms.

*Length, 3 feet 5 inches; width, 3 feet 4 inches.*

53—Early American Floral Hooked Rug

15.— Powder-blue border with flowers at the corners; with an oval wreath of maroon and blue leaves enclosing a sky-blue centre with a brilliant bouquet of scarlet roses and buds.

*Length, 3 feet 7 inches; width, 2 feet 3 inches.*

54—Early American Floral Hooked Rug

17.50 Ivory field, enclosed within scrolling tan leaves on a jaspé brown-black border; three triads of scarlet peonies.

*Length, 3 feet 9 inches; width, 2 feet 5 inches.*

55—Early American Hooked Rug

17.50 Striped sage-green field with four serrated leaf-scrolls outlined in gray and enclosing a gray-yellow centre with a maroon cruciform motive surrounded by harlequin flowers.

*3 feet 10 inches square.*

56—Early American Jaspé Hooked Rug

17.50 Purple-black marbled field with crimson and green tiles at the corners woven with a large serrated medallion with two sprays of crimson roses in a jaspé fawn-pink ground.

*Length, 3 feet 10 inches; width, 2 feet 11 inches.*

57—Early American Floral Hooked Rug *Circa* 1840

20.—

Warm fawn-ivory field with a frame of four large scrolling gray-green leaves about a trailing branch of roses, carnations and blue field flowers.

*Length, 3 feet 10 inches; width, 1 foot 11 inches.*

58—Early American Tile Hooked Rug

12.50

Hooked with a pattern of small serrated lozenge-shaped tiles in crimson, blues, greens, tans, purple and ivory.

*Length, 3 feet 11 inches; width, 2 feet 4 inches.*

59—Early American Hooked Rug

25.—

Greenish ivory field, with an oval wreath of green privet leaves surrounding two delicate sprays of scarlet buds; the spandrels with scrolled figures, principally in maroon and tan.

*Length, 3 feet 10 inches; width, 2 feet 5 inches.*

60—Early American "Nursery-rhyme" Hooked Rug

25.—

Chocolate-brown border with harlequin play balls about an ivory white centre displaying birds flying over a country road between a barn and a farmhouse, a farmer filling a bucket at a trough and a man driving a wagon, with a led horse; in bright colors.

*Length, 4 feet; width, 2 feet 2 inches.*

61—Early American Medallion Hooked Rug

27.50

Olive-green field, with sprays of roses at the corners, hooked with a large oval medallion enclosed within two wreaths and exhibiting sprays of roses, tulips and morning-glories; hooked in fawn, olive, sky-blue and purple on homespun linen.

*Length, 4 feet; width, 2 feet 1 inch.*

62—Early American Floral Hooked Rug

25.—

Greenish tan field with crimson hollyhocks flanking an oval medallion outlined in sapphire-blue, with sprays of sky-blue, orange and crimson blossoms.

*Length, 4 feet 1 inch; width, 2 feet.*

63—Early American Animal Hooked Rug

20.—

Gray field, with a border of crimson maple leaves; the centre displaying in claret a horse cantering over a sandy yellow track before a green fence.

*Length, 4 feet 2 inches; width, 2 feet 9 inches.*

64—Early American Tile Hooked Rug

20.—

Border of infloretted lozenge-shaped tiles in soft jaspé colors about a rectangular centre exhibiting maroon and rose-pink garden flowers.

*Length, 4 feet 2 inches; width, 2 feet 4 inches.*

65—Early American Jaspé Floral Hooked Rug

15.— Marbled fawn field with an olive-black border lined with roses and tulips in pale blue, orchid and ivory; the centre of the field with two orchid-colored roses.

*Length, 4 feet 2 inches; width, 1 foot 10 inches.*

66—Early American Floral Hooked Rug

32.50 Sage-green field with a twin medallion with striped border, developing on an écru ground two nosegays of large roses, morning-glories and sky-blue field flowers.

*Length, 4 feet 9 inches; width, 1 foot 7 inches.*

67—Early American Hooked Rug

17.50 Jaspé slate-gray field enclosed within four large scrolled figures in crimson and rose-pink and hooked with two sky-blue *fleurs-de-lys* flanking a group of scarlet roses.

*Length, 4 feet 4 inches; width, 3 feet 3 inches.*

68—Early American Floral Hooked Rug

17.50 Jaspé greenish-black field, with a border of scrolled ivory leaves enclosing two sprays of ivory and crimson roses and carnations.

*Length, 4 feet 4 inches; width, 2 feet 11 inches.*

69—Early American Flower-garden Medallion Hooked Rug

25.— Fawn border surrounding an ivory field, with a biscuit-yellow oval medallion hooked with brilliant colored garden-flowers with foliated leaves.

*Length, 4 feet 5 inches; width, 2 feet 8 inches.*

70—Early American Animal Hooked Rug

20.— Cherry-colored field with an oval garland of leaves and flowers in crimson, emerald, ochre-yellow, lavender and deep blue, surrounding a picture of a black and white cat with two tortoiseshell kittens.

*Length, 4 feet 5 inches; width, 2 feet 8 inches.*

71—Early American Shamrock Hooked Rug

17.50 Borders of olive-green and rose-pink surrounding a turquoise-ivory field with rose-pink cornucopiae, shamrocks and scarlet and purple-blue garden flowers. Unusual rug.

*Length, 4 feet 5 inches; width, 3 feet.*

72—Early American Hooked Rug

20.— Ivory field with a gray-black border and scrolling fawn leaves about a bunch of purple-red fruit.

*Length, 4 feet 5 inches; weight, 2 feet 3 inches.*

73—Early American Cherry-tree Hooked Rug

27.50 Gray-black field with an oblong rose-pink border with leaves at the corners, enclosing presentment of a white house with a purple roof flanked by cherry trees with fruit and orange-colored nesting birds.

*Length, 3 feet 4 inches; width, 1 foot 10 inches.*

(*Illustrated*)

74—Early American Floral Hooked Rug

27.50 Variable brown-black field with four large scrolling serrated leaves in fawn and claret surrounding a square medallion exhibiting a nosegay of fuchsias, peonies and pinks; on homespun linen.

*Length, 4 feet 7 inches; width, 2 feet 7 inches.*

75—Early American Mouse-colored Hooked Rug

17.50 Hooked with four S-scrolled leaf-figures in olive and black about a central cruciform spray of crimson cinquefoils and buds.

*Length, 4 feet 11 inches; width, 3 feet.*

76—Early American Orchard Hooked Rug

15.— Diagonally striped fawn border about a jaspé greenish black field overrun with trailing branches of purple and russet apples and pears.

*Length, 4 feet 4 inches; width, 2 feet 7 inches.*

77—Early American Flower-garden Hooked Rug

32.50 Unusual rope-twisted border in sky-blue and sage surrounding a fawn-ivory field with sprays of crimson roses, enveloped by trailing branches of shell-pink roses and morning-glories.

*Length, 4 feet 5 inches; width, 2 feet 6 inches.*

78—Early American Flower-garden Hooked Rug

75.— Black border, the spandrels with brilliant flowers; with fern leaves in tan, rose, sage and ivory outlining an ivory medallion with a black centre hooked with variegated blossoms and fruits.

*Length, 5 feet 7 inches; width, 3 feet.*

(*Illustrated*)

79—Early American Ivory-white Floral Hooked Rug

17.50 With trailing garland of crimson and yellow cinquefoils and brilliant emerald leaves surrounding a central nosegay of roses executed in claret and orange. *Length, 4 feet 4 inches; width, 2 feet 8 inches.*

80—Early American Dwelling-house Hooked Rug

25.— Black outer border of zigzag pattern in white, gray inner border with recurring S-scrolled shell-pink leaves; *clair de lune* field with a white dwelling-house, a well and "The Old Oaken Bucket."

*Length, 5 feet; width, 2 feet 8 inches.*

81—Early American Floral Hooked Rug *Circa* 1840

50.— Sand-brown field with a border of serrated crimson leaves surrounding an oval nosegay of garden flowers in mauve, cornflower blue, tan, emerald, gray and ivory.

*Length, 5 feet 6 inches; width, 2 feet 11 inches.*

82—Early American Rose-pink Floral Hooked Rug

17.50 Hooked with a floral garland in crimson, orange, fawn and brilliant green surrounding a vase of peaches, grapes and pineapples hooked in brilliant colors. *Length, 5 feet; width, 2 feet 7 inches.*

83—Early American Smoke-gray Hooked Rug

17.50 Exhibiting four slender scrolled branches in tobacco-brown outlined in tan, about a spray of crimson roses nested in blue-green leafage.

*Length, 5 feet 8 inches; width, 1 foot 10 inches.*

84—Early American Mosaic Hooked Rug

32.50 Striped gray-ivory field divided into small oblong compartments with Helvetian crosses at the corners, striped in tans, grays, deep blue, orange and black.

*Length, 5 feet 9 inches; width, 3 feet 5 inches.*

85—Early American Floral Hooked Runner

50.— Gray field with sprays of scarlet, crimson and rose-pink cinquefoils between scarlet borders with a rose-pink running wave-scroll figure.

*Length, 23 feet 9 inches; width, 1 foot 5 inches.*

86—Blue and White Printed Calico and Patchwork Linen Coverlet *Early American*

10.— Flounce and alternate squares of calico, with a blue and white printed design, the remaining squares of ivory homespun linen with patchwork "Star" pattern.

*Length, 5 feet 6 inches; width, 4 feet 6 inches.*

87—Early American Homespun Linen Tulip Quilt

55.— Ivory linen divided into squares, each with a conventionalized tulip in crimson and green patchwork.

*Length, 8 feet 6 inches; width, 7 feet 2 inches.*

88—Early American Hand-loomed Woolen and Cotton Spread

27.50 Woven in basket and checker patterns of old-red and black wools and white cotton yarn.

*Length, 8 feet 8 inches; width, 7 feet 7 inches.*

89—Early American Knitted Ivory Spread

30.— Patterned with horizontally ribbed fan-shaped figures linked by *ajouré* work.

*Length, 7 feet 5 inches; width, 6 feet.*

## COLONIAL FURNITURE OF THE XVII AND XVIII CENTURIES

90—Set of Children's Cast Iron Tea Utensils *Early American*

17.50 Comprising, in miniature: Pair andirons, flatiron and stand, teapot, two cauldrons, stewpot, saucepan, frying pan and kneading bowl.



27.50 89A- Spread
50.— 89B- "
20.— 89C- "

91—Two Paul Revere Tin Lanterns

20.— Cylindrical, with coniform top and loop handles; punched geometrical and stellate decorations.

*Heights, 16 inches and 19 inches.*

92—Pair Colonial Forged Iron Ring Andirons *XVIII Century*

12.50 Short tapering pillar headed by a ring; arched foot.

*Height, 10½ inches.*

93—Pair Cast Iron Andirons *American, Adam Period*

6.— Fluted tapering Ionic column with pineapple finial, flanked by short posts and standing on S-scrolled base.

*Height, 12½ inches.*

94—Pair Brass Andirons *American, Late XVIII Century*

17.50 Ring-turned shaft surmounted by a banded globular finial; spurred arch foot.

*Height, 13 inches.*

95—Empire Petit Point Mahogany Tabouret *American, circa* 1810

65.— Oblong top covered in petit point exhibiting a garland of flowers on a gray ground; curule stretchered legs terminating in claw feet.

96—Painted Maple Candle-stand *American, XVIII Century*

45.— Circular top on slender turned pillar terminating in a drum from which spring three bobbin-turned legs. Finished black, picked out with green and gold stripes.

*Height, 23 inches; diameter, 14 inches.*

97—Birch Occasional Table *American, Early XIX Century*

20.— Square top; frieze with single drawer having knob handle. Slender square tapering legs.

*Height, 22 inches; width, 15 inches.*

98—Fruitwood Occasional Table *American, Early XIX Century*

15.— Oblong top; single molded drawer with knob handle; slender square tapering legs.

*Height, 26 inches; width, 16 inches.*

99—Maple Candle-stand *American,* 1770-80

25.— Serpentined square top on slender gracefully turned pillar; arched tripod terminating in snake feet.

*Height, 27 inches; 16½ inches square.*

100—Birch Occasional Table *American,* 1800-20

27.50 Square molded top, frieze with single drawer, slender tapering legs ring-turned at knees and towards knob-feet.

*Height, 25½ inches; width, 18 inches.*

101—Pine Child's Chair *New England, Early XVIII Century*

15.— Tall oblong back, closed downcurved sides; base with ogee-shaped ends.

102—Child's Painted Pine Chair *American, XVIII Century*

12.— Tall oblong back, cyma-shaped closed sides with arched base. Finished gray.

103—Two Maple Slat-back Child's Armchairs *American, XVIII Century*

20.— Round posts with knob and pointed finials respectively, three arched slats; round legs, doubly stretchered. (Need re-seating.)

104—Three Maple Slat-back Child's Chairs *American, XVIII Century*

21.— Round uprights with finials (one flat), two slats; round doubly stretchered legs.

105—Early American Maple Kneading Bowl

10.— Hemispherical, with band turnings and molded rim.

*Diameter, 24 inches.*

106—Early Maine Painted Pine Wagon-seat

20.— Bar seat on shaped waisted ends with flaring bridge feet. Finished light blue, the ends painted with pineapples.

*Width, 32 inches.*

107—Early Maine Painted Pine Wagon Seat

22.— Bar seat on plain waisted shaped ends flaring into bridge feet; finished green.

*Width, 28½ inches.*

108—Early Maine Painted Pine Wagon Seat

22.— Bar seat on vase-shaped ends standing on bridge feet; finished maroon and picked out in gray with stripe borders.

*Width, 30½ inches.*

109—Pine Linen Chest *New England, XVIII Century*

15.— Oblong top, plain front on open arched ends. Rich red-brown patina.

*Height, 20 inches; length, 39 inches.*

110—Mahogany Shaving-stand *American, circa 1795*

45.— Oval mirror on shaped piers, box body with serpentined front having single drawer trimmed with escutcheon and loop handles; bracket feet.

*Height, 17½ inches; length, 18 inches.*

111—Hepplewhite Mahogany Shaving-stand *American,* 1785-95

60.- Graceful shield-shaped mirror on curved piers; box body with serpentined front having three cock-beaded drawers with bone handles, serpentined bracket feet.

*Height,* 21½ *inches; width,* 17 *inches.*

*Note:* Lockwood, "Colonial Furniture in America," illustrates (Vol. I, Fig. 397) a similar piece, described as a typical dressing glass of the Hepplewhite period.

(*Illustrated*)

112—Carved Maple Bedside Table *American,* 1800-20

20.- Square serpentined top with ogee-bracketed frieze, turned uprights with lower shelf having scrolled gallery and single drawer with large rosette handle; slender turned tapering legs. (Restoration to gallery.)

*Height,* 31 *inches; width,* 18 *inches.*

113—Birch Occasional Table *American, Early XIX Century*

12.50 Oblong top, single drawer with knob handle, square tapering legs.

*Height, 28 inches; width, 18½ inches.*

114—Birch Side Table *American, Early XIX Century*

15.— Oblong top, frieze with single drawer having knobbed handle; square tapering legs.

*Height, 27 inches; width, 22 inches.*

115—Pine and Maple Windsor Table

*Connecticut, Late XVIII Century*

30.— Oblong top with double ogee-shaped corners, canted frieze, splayed round tapering legs turned at knees. Knob feet.

*Height, 24½ inches; length, 27 inches.*

116—Pine and Maple Tea Table *American, Late XVIII Century*

30.— Oblong top, with incurved corners; plain box frieze. On slightly splayed square tapering legs.

*Height, 26½ inches; length, 29 inches.*

117—Curly Maple Tilting-top Parlor Table *American, 1780-90*

50.— Graceful serpentined oblong tilting top on turned pillar; arched tripod terminating in pointed feet.

*Height, 20 inches; length, 31 inches.*

118—Carved and Gilded Courting Mirror

*American, XVIII Century*

30.— Oblong molded frame, crested with a basket of fruit and a pyramid of pierced scrolled branches carved with roses. In original wooden frame.

*Height, 19 inches; width, 9½ inches.*

119—Carved Mahogany Wall Mirror *American, circa 1815*

15.— Tall oblong, with spirally twisted pilasters and overhanging cornice with tiny drop pendants.

*Height, 31½ inches; width, 16 inches.*

120—Early American Pine Book-shelf

22.50 Three shelves, with shaped scrolled ends. Finished old-red.

*Height, 35½ inches; width, 20½ inches.*

121—Birch and Maple Slant-front Scrutoir

*American, Late XVIII Century*

125.— Oblong top, fall front opening to interior fitted with ten pigeon-holes and six drawers; front with four graduated long drawers having bail handles, molded bracketed base.

*Height, 39 inches; width, 35½ inches.*

122—Maple and Ash Slant-front Writing Desk

*American, circa* 1750

100.— Oblong top with canted slant-fall opening to pigeon-holes and two long drawers fitted in ash; front with four graduated long drawers trimmed with large scrolled brasses and bail handles. Molded base on tub feet. (Restoration to base.)

*Height,* 39 *inches; width,* 35½ *inches.*

123—Three Maple and Ash Windsor Side Chairs

*American,* 1775-1800

60.— Yoke-shaped backs with seven, seven and eight spindles respectively, shield-shaped seat on bamboo-turned H-stretchered legs (one with baluster turning).

*Note:* The third chair is something of a rarity, the chairs of the period being constructed almost exclusively with an odd number of spindles.

124—Child's Painted Maple Slat-back Armchair

*American, Early XIX Century*

12.— Round uprights with knob finials and two arched slats; round stretchered legs. Splint seat. Originally finished old-red.

125—Maple Slat-back Child's Armchair and Side Chair

*American, XVIII Century*

30.— Round posts with turned finials, three slats; round stretchered legs. (Need re-seating.)

126—Painted Seven-spindle Windsor Side Chair

*American,* 1780-1800

10.— Yoke-shaped back with seven bamboo-turned spindles; shield-shaped seat on splayed bamboo-turned and stretchered legs. Finished old-red.

127—Painted Pine Side Table *American,* 1800-20

10.— Oblong top with beveled edge, frieze with single drawer having brass rosette handles; round tapering legs ring-turned at knees and towards feet. Finished yellow, picked out with green stripes.

*Height,* 32 *inches; width,* 31½ *inches.*

128—Maple Slat-back Armchair *Pennsylvania,* 1725-50

25.— Round uprights with knob finials joined by three curved arched slats; slender turned arms on similar uprights, round doubly-stretchered legs. Splint seat.

129—Early New England Pine Cradle

15.— Oblong trough body, the head with scrolled sides; on shaped rockers. Stained dark brown. *Height,* 21 *inches; length,* 40 *inches.*

130—Painted Maple "Dutch" Armchair *American, 1725-50*

100.—

Open back with a reverse-curved crowning rail and vase splat, open voluted arms on turned uprights; turned and blocked legs joined by balustered side stretchers and ball-turned frontal stretcher, Spanish feet. Splint seat. (Feet restored.)

(*Illustrated*)

131—Pine Tavern Table *American, Early XIX Century*

15.—

Oblong top with ogee-cut chamfered corners; plain frieze, square tapering legs.

*Height, 27½ inches; length, 32 inches.*

132—Maple Oval Tavern Table *American, Early XVIII Century*

50.—

Oval overhanging top; frieze with single drawer, turned and balustered legs joined by box-stretcher.

*Height, 24 inches; length, 32 inches.*

133—Pine and Maple Oval Table *New England, 1780-1800*

20.— Oval top doweled into plain frieze; round legs ring-turned at knees and feet.

*Height, 26 inches; diameter, 33 inches.*

134—Cherrywood Card-table *American, circa 1820*

40.— Oblong hinged rotating top, single drawer with bail handle, slender square tapering legs.

*Height, 29 inches; width, 33½ inches.*

135—Pine and Maple Drop-leaf Bedside Table *American, 1810-20*

50.— Square top with two rounded drop leaves, frieze with two drawers having button handles; round tapering legs ring-turned at knees and towards the feet.

*Height, 27¾ inches; width, extended, 33½ inches.*

136—Pine and Maple Tavern Table

*American, Early XVIII Century*

35.— Oblong clamped overhanging top, plain frieze with single drawer, slender turned and balustered legs joined by box-stretcher.

*Height, 25 inches; length, 33 inches.*

137—Early American Pine Book Shelf

30.— Four shelves joining carved cyma-scrolled flat sides.

*Height, 36½ inches; width, 33 inches.*

138—Painted Pine Book-shelf *Early American*

35.— Three shelves; crowning rail and sides shaped and scrolled; finished old-red.

*Height, 31½ inches; width, 25½ inches.*

139—Pair Colonial Fan Andirons *American, XVIII Century*

17.50 Shaft pierced with diamond-shaped openings and having brass globe finial; arched foot wrought with fan and leaf decoration.

*Height, 13 inches.*

140—Pair Cast Iron Andirons *American, XVIII Century*

15.— Composed of a three-tiered pyramid of S-scrolls surmounted by a brass knob finial.

*Height, 14 inches.*

141—Pair Colonial Cast Iron Andirons *American, circa 1770*

15.— Tapering shaft with ring head, on arched C-scrolled base.

*Height, 16 inches.*

142—Pair Cast Iron Andirons *American, Late XVIII Century*

50 Baluster-shaped, with globe finial; arched foot.

12.— *Height, 18 inches.*

143—Pair Colonial Heart Andirons *American, XVIII Century*

12.50 Tapering shaft with ring head, and joined at the base with a heart-shaped figure to arched foot.

*Height, 16 inches.*

144—Carved Pine Chest *New England, XVIII Century*

80.— Oblong top, canted front carved in intaglio with two rosettes and having single drawer with knobbed handles and a third rosette carving; bracket feet. (Restored.)

*Height, 20½ inches; length, 32 inches.*

145—Pine Chest *Maine, XVIII Century*

30.— Oblong top, plain frieze with central horizontal band of reeding; below, an applied arch molding. Arched bracket base. (Base restored.)

*Height, 24½ inches; length, 43½ inches.*

146—Mahogany Shaving-glass *American, 1800-10*

35.— Oblong mirror between slender ring-turned baluster piers, box body with convex front having three drawers with button handles; knob feet.

*Height, 23½ inches; width, 22½ inches.*

147—Child's Painted Corner Chair *American, circa 1750*

50.— Semicircular scrolled back with crowning piece, on three slender baluster-turned uprights; round doubly-stretchered legs, original rush seat; finished black. Unusual.

148—Ash Fan-back Windsor Armchair *American, circa 1775*

90.— Large fan of six spindles with serpentined crowning rail braced by scrolled horseshoe back; saddle seat on splayed bobbin-turned H-stretchered legs.

149—Chippendale Maple and Birch Wing Armchair *American, 1760-70*

105.— Tall oblong back with curved wings, curved scrolled arms; quadrangular finely molded legs joined by enclosed stretcher. (Needs upholstering.)

150—Mahogany Shaving-stand *American, 1800-20*

45.— Oblong mirror on canted reeded piers with brass vase finials; box body with convex front having single drawer with rosetted brasses; bracket feet.

*Height, 21 inches; width, 14½ inches.*

151—Carved Maple Tilting-top Table *New England,* 1770-80

65.— Square molded tilting top on graceful turned baluster; arched tripod terminating in exceptionally finely carved snake feet.

*Height,* 28½ *inches; length,* 30 *inches.*

152—Mahogany Shaving-stand *American,* 1800-20

50.— Oblong mirror with square dies at the corners, ring-turned and balustered piers; box body with five drawers having button handles.

*Height,* 29½ *inches; width,* 25 *inches.*

153—Empire Mahogany Drop-leaf Work Table *American,* 1830-40

20.— Square top with two drop leaves, frieze with two drawers having convex fronts and button handles; massive square pillar on shaped square base, bun feet. *Height,* 28 *inches; length,* 34 *inches.*

154—Pine and Maple Tea Table *Rhode Island,* 1725-50

35.-- Oblong top with shaped half-round outset corners, cyma-bracketed frieze, round tapering legs terminating in pad feet.

*Height,* 25½ *inches; length,* 34 *inches.*

*Note*: Similar tables are illustrated in Lockwood, "Colonial Furniture in America," the type of leg being found almost exclusively in pieces of Rhode Island manufacture dating from the second quarter of the eighteenth century.

155—Mahogany Drop-leaf Work Table *American,* 1820-30

40.-- Oblong top with two drop-leaves having rounded corners, two drawers with button handles, turned spirally-fluted legs.

*Height,* 28 *inches; length, extended,* 35½ *inches.*

156—Pine Sawbuck Table *American, XVIII Century*

35.-- Oblong clamped top on X-shaped trestle ends braced with bar stretchers.

*Height,* 25 *inches; length,* 38 *inches.*

157—Carved Pine Centre Table *American, Late XVIII Century*

35.-- Oblong top, with finely shaped double-ogee corners, plain box frieze; on square tapering and flaring legs.

*Height,* 26½ *inches; length,* 36 *inches.*

158—Child's Pine and Curly Maple Bureau *American,* 1800-20

45.-- Oblong overhanging top, front with four graduated cock-beaded drawers in curly maple, with brass rosette handles; molded bracket base. (Restored.)

*Height,* 25 *inches; width,* 25 *inches.*

159—Child's Painted Birch Chest-of-drawers *American, circa* 1800

30.-- Oblong top, front with three graduated long drawers, the deepest at the top; knob handles. Shaped apron, with bracket feet.

*Height,* 26¾ *inches; width,* 22¼ *inches.*

160—Maple Chest-of-drawers *American,* 1780-1800

100.-- Oblong top with cyma-molded cornice, front with four graduated long drawers trimmed with oval brasses stamped with shell figures; molded base on bracket feet.

*Height,* 36 *inches; length,* 38½ *inches.*

161—Pine and Maple Bureau *American, circa* 1810

65.-- Oblong molded pine top, the front with four long drawers within cock-beaded frames, with rosetted brass handles; molded base on ogee-bracketed feet.

*Height,* 37½ *inches; length,* 29 *inches.*

162—Maple Slant-front Writing Desk

*American, Late XVIII Century*

140.— Oblong top, slant front opening to interior fitted with drawers and pigeon-holes; front with four molded graduated long drawers fitted with scrolled brasses, escutcheons and bail handles. Cyma-molded base on scrolled bracket feet.

*Height, 40½ inches; width, 40½ inches.*

163—Pine Settle *New England, XVIII Century*

30.— Bar seat supported on graceful vase-shaped ends standing on bridge feet joined by molded stretcher.

*Weight, 41 inches.*

164—Maple and Ash Windsor Armchair *American, circa* 1775

65.— Semicircular comb with seven spindles braced by horseshoe back with slightly scrolled ends; bowl seat on splayed, bobbin-turned and H-stretchered legs.

165—Painted Hitchcock Side Chair *American,* 1810-30

30.— Open fan-shaped back with ring-turned top rail and central block, curved horizontal bar slat, ring-turned and stretchered legs, knob feet; rush seat. Finished black and painted in gold with sprays of flowers and fruit.

166—Painted Arrow-head Windsor Side Chair *American,* 1800-30

12.50 Open fan-shaped back, crowning rail with oblong die painted with brown leaves and tendrils, supported on three arrow-head spindles. Shield-shaped bowl seat on splayed bamboo-turned and stretchered legs. Finished sky-blue.

167—Maple Drop-leaf Breakfast Table *American, circa* 1800

35.— Serpentine square top with canted corners, plain frieze, square tapering legs.

*Height, 28 inches; top open, 36 inches square.*

168—Fan-carved Pine Chest *Maine, XVIII Century*

50.— Oblong top, canted front carved with an oval patera, the corners with quarter medallions; molded base on turned tub feet. (Feet restored.)

*Height, 22½ inches; length, 41½ inches.*

169—Pine Blanket Chest *New England, Late XVIII Century*

50.— Oblong hinged top, front with two applied diamond figures; below, a long drawer with similar ornament. Cyma-curved bracket feet.

*Height, 33½ inches; length, 41 inches.*

170—Carved Maple Banister-back Armchair

*New England, circa* 1725

95.—

Open upright back with valanced crowning rail on four half-balusters; sausage-turned uprights, open voluted arms on balustered supports, sausage-turned legs doubly stretchered and with ball-turned frontal stretcher. Splint seat.

(*Illustrated*)

171—Maple Drop-leaf Table *American, Late XVIII Century*

32.50

Oblong serpentined top with two drop leaves supported on hinged frieze flanges, box frieze; slender square tapering legs.

*Height,* 28 *inches; length,* 36 *inches.*

172—Pine Sawbuck Table *American, XVIII Century*

25.—

Oblong top on X-shaped trestle ends joined by two bar and two half-round stretchers. *Height,* 25 *inches; length,* 36½ *inches.*

173—Pine and Maple Tavern Table *American,* 1700-25

Oblong clamped overhanging top, frieze with single drawer having knob handle; slender balustered turned legs joined by box-stretcher.

45.—

*Height,* 26½ *inches; length,* 37 *inches.*

174—Maple and Birch Drop-leaf Work Table *American,* 1810-20

Oblong top with two drop leaves, curly maple drawer with button handle; round tapering legs turned at knees and towards the feet.

35.—

*Height,* 27½ *inches; length, extended,* 37 *inches.*

175—Curly Maple Chest-of-drawers *American,* 1775-1800

Oblong top, front with four graduated long drawers trimmed with original oval brasses stamped with rosetted wheel figure: molded and lavishly bracketed base. (Slight restoration to top.)

115.—

*Height,* 32½ *inches; length,* 33 *inches.*

176—Carved Pine Chest-of-drawers *Maine,* 1750-75

Oblong top with cavetto-molded cornice, front with five graduated long drawers, the uppermost paneled as three, with central fan-carving; trimmed with brass bail handles of later date. Molded base on scrolled bracketed feet.

85.—

*Height,* 42½ *inches; width,* 37 *inches.*

177—Maple Chest-of-drawers *American,* 1800-10

Oblong molded top, front with four graduated long drawers trimmed with brass rosette handles; molded base on bracket feet.

75.—

*Height,* 34 *inches; length,* 40 *inches.*

178—Maple Chest-of-drawers *American, circa* 1800

Oblong top with half-round outset corners, horizontally fluted pilasters flanking four cock-beaded drawers trimmed with rosetted brasses; vase-turned legs.

65.—

*Height,* 39 *inches; length,* 44 *inches.*

179—Maple Comb-back Windsor Chair *American,* 1775-1800

Comb with five spindles on square spindled back, with scrolled arms; bowl seat on bamboo-turned, splayed and stretchered legs.

35.—

180—Maple Windsor Rocker *American,* 1775-1800

Tall back with six bar spindles and ogee-scrolled crowning rail, short scrolled arms; semicircular seat on splayed turned and stretchered legs.

40.—

181—Three Carved Maple "Dutch" Side Chairs *New England,* 1725-50

Slender balustered uprights supporting reverse-curved top rail on vase splat: sausage-turned legs doubly stretchered, with ball-turned frontal stretcher. (One with splint seat.)

105.—

182—Four Maple Windsor Side Chairs *American,* 1800-30

50.— Scrolling fan-back with flat, shaped crowning rail on bamboo-turned spindles; bowl seat, on bamboo-turned splayed and stretchered legs.

183—Two Maple Windsor Side Chairs *American,* 1800-30

25.— Fan-shaped back with broad crowning rail and three bar splats surmounting four bamboo-turned spindles. Shield-shaped bowl seat. On stretchered bamboo-turned splayed legs.

184—Pine and Maple Tavern Table

*American. Late XVIII Century*

20.— Oblong top, plain frieze with single drawer having knobbed handle, square tapering legs. (Base apparently of later date.)

*Height,* 25½ *inches; length,* 43½ *inches.*

185—Mahogany Drop-leaf Breakfast Table *American,* 1810-30

50.— Oblong top, with two drop leaves having rounded corners; on massive circular pillar with four arched splayed feet shod with brass claws.

*Height,* 29 *inches; length,* 44 *inches.*

186—Birch Drop-leaf Breakfast Table *American, circa* 1810

40.— Oblong top with drop leaves having inset rounded corners; plain frieze on splayed fluted legs with turned feet.

*Height,* 28 *inches; length,* 45 *inches.*

187—Pine and Maple Tavern Table *New England, XVIII Century*

40.— Oblong clamped overhanging top, cavetto-bracketed frieze with single drawer having knobbed handle; slender turned baluster legs terminating in knob feet. *Height,* 28 *inches; length,* 45½ *inches.*

188—Painted Pine Drop-leaf Table *American, XVIII Century*

30.— Oblong top with two drop leaves on square molded and stretchered legs and gates. *Height,* 25½ *inches; length,* 48 *inches.*

189—Curly Maple Pembroke Table *New England, circa* 1750

60.— Oblong top, with two drop leaves, ogee-valanced end friezes; rounded tapering legs terminating in pad feet.

*Height,* 27 *inches; length,* 48 *inches.*

190—Maple and Ash Slant-front Scrutoir *American, circa* 1775

195.— Oblong top, slant fall opening to interior fitted with pigeon-holes and three drawers, in ash; front with four graduated long drawers trimmed with large scrolled brasses and escutcheons and bail handles, of later date. Molded base, on bracket feet.

*Height,* 40 *inches; width,* 37 *inches.*

191—Maple Slant-front Writing Desk *American,* 1800-20

Oblong top, slant fall opening to interior fitted with pigeon-holes and drawers including a central shell-carving; front with four graduated long drawers with bail handles; bracket feet.

130.—

*Height,* 42 *inches; width,* 39 *inches.*

192—Carved Maple Day-bed *American,* 1725-50

Arched caned back with quadrangular uprights having turned finials; cane seat on turned and blocked balustered legs joined by ball-turned stretchers and terminating in Spanish feet. (Considerably reconstructed.)

100.—

*Height,* 38½ *inches; length,* 65 *inches.*

193—Curly Maple Farmhouse Extension Dining Table *American,* 1810-20

Oblong molded top with rounded corners, and having single extension leaf; plain frieze on round tapering legs ring-turned at the knees and terminating in graceful vase feet. Unusual piece.

360.—

*Height,* 2 *feet* 4 *inches; length,* 6 *feet* 9 *inches.*

194—Inlaid Burl-walnut Slant-front Scrutoir *American,* 1750-75

Oblong top, molded slant fail disclosing interior fitted with pigeon-holes and drawers, the two central drawers carved with a circular shell and a triquetra, respectively; front with four graduated long drawers with herringbone banding and inlay of burl-walnut; molded base on serpentined bracket feet. Fitted with scrolled brasses. (Restored.)

160.—

*Height,* 43 *inches; width,* 40½ *inches.*

195—Carved Fruitwood Highboy *American,* 1720-30

Oblong top, cornice with cove, torus and cyma moldings, front with four graduated long drawers; the underbody with long drawer and three small drawers. Shaped valanced skirt, cabriole legs terminating in pad feet. Mounted with scrolled brasses, escutcheons and bail handles.

155.—

*Height,* 65½ *inches; width,* 38 *inches.*

196—Carved Maple Chest-on-stand *American,* 1725-50

Oblong top, with cyma-molded cornice; front with four graduated molded long drawers, fitted with large scrolled brasses and handles of later date; underbody with angular valanced skirt and unusual round tapering legs terminating in knob feet.

360.—

*Height,* 55 *inches; width,* 36½ *inches.*

197—Inlaid Walnut Sideboard *American, circa* 1810

Oblong top, front with central drawer and two side drawers, cock-beaded and trimmed with original rosetted brasses, the centre with lunette paneled lower drawer; turned legs. Pencil inlays.

150.—

*Height,* 3 *feet* 2 *inches; length,* 5 *feet* 1 *inch.*

198—Carved Maple and Pine Chest-of-drawers *American,* 1780-1800
Oblong pine top, front with five graduated long drawers, the uppermost paneled as three mock drawers with shell-carvings, the lower trimmed with bat's-wing brasses, pine sides; bracket feet.

200.—

*Height, 46 inches; width, 37½ inches.*

(*Illustrated*)

199—Pine China Cabinet *New England, Late XVIII Century*
Oblong top, with canted front carved with a valanced opening and

180.—

fitted with three shelves; below, a single cupboard with knob handle and brass butterfly hinges. *Height, 66½ inches; width, 20 inches.*

200—PINE CORNER-CABINET *American,* 1775-1800

200.— Trilateral top with short returns and swan-neck pediment terminating in carved reels; arch-molded returns and front, with single arched glazed door having square lattice. Underbody with paneled double cupboard and shelf-fitted interior.

*Height, 6 feet 5 inches; width, 2 feet 8 inches.*

201—CURLY MAPLE HIGHBOY *American, circa* 1695

160.— Oblong top with torus and cyma-molded cornice, front with two small and three long drawers with arch-molded frames and stiles; underbody with three drawers similarly, the whole with engraved bat's wing brasses and escutcheons and bail handles. Cock-beaded valanced apron on six trumpet-turned legs joined by enclosed flat stretcher; ball-turned feet. (The legs and base entirely reconstructed.)

*Height, 66½ inches; width, 40 inches.*

202—CARVED PINE CORNER-CABINET *New England,* 1780-1800

120.— Tall oblong with swanneck pediment terminating in turned reels, concave-fluted pilasters flanking arched opening fitted with three shelves. Beneath, paneled double cupboards with original brass H-hinges.

*Height, 6 feet 6 inches; width, 3 feet.*

203—CARVED APPLEWOOD SECRETARY-BOOKCASE *American,* 1810-15

80.— Oblong top with torus and cove-molded cornice, front with glazed double doors having square astragal lattice and fitted interior. Underbody with half hinged writing fall, three long drawers, the uppermost overhanging and supported on reeded serpentined stiles; turned vase feet. *Height, 6 feet 5 inches; width, 3 feet 9 inches.*

204—PINE DRESSER *American,* 1775-1800

270.— Oblong top with unusual cornice molded with cyma reversa, torus and cyma, valanced frieze; open front with ogee-valanced sides enclosing three shelves. Underbody with long drawer and double cupboards fitted with knob handles; original H-hinges. (Restoration to frieze valance.) *Height, 6 feet 1½ inches; width, 4 feet 9 inches.*

205—MAHOGANY SECRETARY BOOKCASE *American,* 1815-20

60.— Oblong top with overhanging cornice, glazed double doors with square lattice and fitted interior, with two small drawers. Half-hinged writing fall surmounting three long drawers, the uppermost overhanging, arch-paneled and supported on serpentined pilasters, the whole trimmed with button handles. Scroll feet.

*Height, 6 feet 2 inches; width, 4 feet 7 inches.*

206—SHERATON INLAID MAHOGANY CORNER-CABINET *American,* 1800-10

220.-

Trilateral top with short returns and molded swan-neck pediment, the frieze with a graceful inlay of undulating branches of leaves springing from a small oval patera; doors glazed with a double astragal diamond lattice, underbody with beaded double cupboards having small patera inlays and giving access to fitted interior. Molded base.

*Height, 7 feet 1 inch; width, 3 feet 4 inches.*

207—Pine Shell-carved Corner-cabinet *New England, circa* 1770

230.

Tall oblong with finely molded cornice having suspended pilaster capitals; arched front with shell-carved interior fitted with three shaped shelves. Underbody with paneled cupboard having original hinges. (Restoration to upper moldings and arch on either side of keystone.)

*Height,* 6 *feet* 10 *inches; width,* 3 *feet* 4 *inches.*

208—Pine Dresser *New England,* 1750-75

260.—

Oblong top, cornice with cove and torus moldings and pendant valance; valanced sides, enclosing three shelves. Lower portion with doubly paneled cupboard having original H-hinges. (Valance of cornice restored.)

*Height, 6 feet 7 inches; width, 3 feet 9 inches.*

209—Crotched Mahogany Secretary Bookcase *American,* 1800-05

190.—

Oblong top, with incurvate pediment inlaid in ebony with an angular fret design; glazed double cupboards with square astragal lattice headed by six rounded arches, the interior fitted with shelves and pigeonholes. Underbody with half-hinged writing fall above three graduated long drawers, cock-beaded and trimmed with oval brasses and bail handles; valanced apron, bracket feet.

*Height, 7 feet; width, 3 feet 3 inches.*

210—Two Maple and Pine Low-post Bedsteads *Early American*

50.—

Square uprights with turned knob and mushroom finials, ogee-arched headboard; round legs tapering slightly at the foot.

*Heights, 34½ and 29¼ inches; widths, 41 and 40½ inches; lengths, 6 feet 6 inches and 6 feet 2 inches.*

211—Inlaid Mahogany and Maple Tester Bed *American,* 1790-1800

140.—

Tapering ring-turned maple headposts, scrolled headboard; tapering baluster-shaped fluted footposts with vase-turned bases, the blocks inlaid with oblong satinwood panels. With arched tester.

*Total height, 6 feet 10½ inches; width, 4 feet 5½ inches; length, 6 feet 1 inch.*

212—Birch Tester Bedstead *American,* 1800-10

95.—

Round turned tapering headposts and arched headboard; balustered and vase-turned footposts, baluster-turned legs. With arched tester.

*Height, 7 feet 4½ inches; width, 4 feet 6 inches; length, 6 feet 3 inches.*

213—Carved Birch and Pine Four-post Bedstead *American, circa* 1800

75.—

Slender tapering baluster-shaped head-post with flat scrolled headboard, fluted tapering foot-posts with ring-turned vase shaped base; baluster-shaped legs.

*Length, 6 feet 4 inches; width, 4 feet 6 inches; length, 6 feet 4 inches.*

Tues

214—Decorative Iron Fireplace *American, circa* 1810

Fluted Ionic pilasters headed by square dies and globular brass finials, the wings molded with spreading fern-leaf design.

*External dimensions: Height,* 39½ *inches; width,* 42½ *inches.*
*Internal dimensions: Height,* 35½ *inches; width,* 32½ *inches.*

215—Decorative Iron Fireplace and Pair Andirons
*American, Empire Period*

30. Wings, frieze and half-round Ionic pilasters covered with lavish molded fern-leaf decoration, the last headed by brass dies and globe finials. Together with a pair of andirons consisting of three tiers of iron C-scrolls headed by globular brass finials; of earlier date.

*External measurements: Height of fireplace,* 36½ *inches; width,* 45½ *inches.*
*Internal Measurements: Height,* 25½ *inches; width,* 33¾ *inches.*
*Height of andirons,* 14 *inches.*

END OF FIRST SESSION

# SECOND AND LAST SESSION

SATURDAY, OCTOBER 31, 1925, AT 2:15 P.M.

Catalogue Numbers 216 to 431 inclusive

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## EARLY SANDWICH GLASS

216—Pair Early American Molded Glass Candlesticks

Hexagonal baluster shaft with floral *bobêche,* circular foot molded with petals; pale amber-green glass.

12.—

*Height,* 7 *inches.*

217—Pair Sandwich Glass Dolphin Candlesticks *Early American*

Hexagonal baluster shaft with floral *bobêche,* supported on molded naiant dolphin; square plinth base.

28.—

*Height,* 9½ *inches.*

218—Two Early American Three-mold Glass Oil Lamps

Hemispherical lobed reservoir on short stem flaring into circular beaded base.

26.—

*Height,* 9½ *inches.*

219—Pair Early Sandwich Molded Glass Whale-oil Lamps

Inverted pear-shaped reservoir with spirally fluted bandings and fan ornament; six-sided balustered stem on hexagonal base.

18.—

*Height,* 10 *inches.*

220—Pair Early Sandwich Three-mold Glass Whale-oil Lamps

Funnel-shaped body with concave honeycomb molding; six-sided balustered stem on hexagonal base.

20.—

*Height,* 10 *inches.*

221—Two Early American Molded Glass Condiment Bottles

Square, the sides molded with Gothic arches, cylindrical neck. Green bottle glass.

11.—

*Height,* 11½ *inches.*

222—Pair Early American Blown Glass Decanters

25.— Pear-shaped, with tall tapering neck and globular stopper, the body molded with vertical fluting and curled fluted leaves; base with large pontil mark. *Height, 11½ inches.*

223—Two Early American Molded Glass Condiment Bottles

7.— Square body molded with pointed Gothic arches, cylindrical ringed neck; green bottle glass. *Heights, 12 and 7½ inches.*

224—Early Sandwich Three-mold Glass Pitcher and Basin

15.— Funnel-shaped body with shell spout and angular loop handle; decoration of hobnail and floral ornament. Octagonal basin with glass leaf-molded hobnail ornament. Amber-green glass.

*Height of pitcher, 8¼ inches; diameter of basin, 10½ inches.*

225—Pair Early Sandwich Molded Glass Whale-oil Lamps

18.— Inverted bell-shape, with molded ogivals enclosing diamond decoration; flaring six-sided stem on hexagonal base. *Height, 10½ inches*

226—Pair Early Sandwich Molded Glass Whale-oil Lamps

20.— Funnel-shaped six-sided body, molded with thumb-spots; knopped stem flaring into hexagonal base. *Height, 12¼ inches*

227—Early New Jersey Amber Glass Pitcher

7.— Globular body, with a molded festooned band and tall wide cylindrical neck having loop handle; deep rich amber glass. (Cracked.)

*Height, 9¾ inches.*

228—Pair Early American Sapphire-glass Covered Vases

40.— Baluster-shaped, with domed cover; reserved festoon ornament, thumb-nail spots and medallions etched with presentments of huntsmen on horseback, the foot with eight rectangular reserved compartments.

*Height, 13½ inches.*

229—Two Early American Glass Decanters

10.— (A) Slender pear-shaped eight-sided body on octagonal base, steeple stopper; (B) Blown glass decanter with faceted decoration and festoon ornament, with cartouche-shaped stopper.

*Heights, 14 and 11½ inches.*

230—Early American Etched Glass Oil Lamp with Lustres

9.— Fluted and balustered brass shaft on square marble plinth base and having pendent triangular bar lustres; pear-shaped glass shade etched with floral ornament. *Height, 18½ inches.*

231—Service of Sandwich Molded Glass *Early American*

50 22.— Comprising three compotes, six goblets (one damaged), five sherry glasses and oval berry dish; decoration of vertical flutings with reserved circular thumb-spots.

232—Old English Sapphire-blue Cut Glass Punch Service

50.— Comprising circular tray, stoppered decanter, covered sugar-bowl and two goblets. Sapphire-blue glass with reserved decoration of clear glass thumb-spots, star-cut bases.

*Height of decanter, 11½ inches; diameter of tray, 12 inches.*

*Note*: The set was given to Colonel Haskell in Havana at the time of the occupation of the city by the United States troops during the Spanish-American War. Purchased from his cousin, Miss Clara Haskell, of Portland, Me.

## STAFFORDSHIRE POTTERY AND LUSTRE WARE, BRASS AND PEWTER

233—Pair of Pottery Toby Jugs

12.— Half length Toby, with loop handle; glazed deep chocolate-brown, with metallic *reflets*.

*Height, 6 inches.*

234—English Pottery Toby Jug

10.— Conventional figure, with loop handle; glaze varying from deep brown to yellow.

*Height, 9½ inches.*

235—Early Bennington Pottery Hunting Pitcher

10.— Lobed body divided into eight compartments each molded with presentment of dead game, with spout, and handle composed of the body of a leaping hound; octagonal base. Rich marbled brown glaze.

*Height, 8 inches.*

236—Pair of Early Staffordshire Figurines

20.— Seated poodles, glazed in white with touches of gilding; painted muzzles.

*Height, 8½ inches.*

237—Pair of Early Staffordshire Figurines

20.— Seated poodles; glazed in white with collar, chain and hair picked out in gilding, and painted muzzle.

*Height, 12¼ inches.*

238—Pair Early Bennington Salt-glaze "American Eagle" Vases

Pear-shaped, with flaring neck; decoration of husks and a medallion with the American Eagle holding an olive branch, molded in white on a blue ground, the shoulders with vines in relief. Scarce.

32.—

*Height,* 10 *inches.*

(*Illustrated*)

239—Pair Early Bennington Pottery Mantel Ornaments

Seated poodles on cylindrical bases molded with floral scrolls and standing on four claw feet; mellow glaze varying from red-brown to grayish yellow.

50.—

*Height,* 14¼ *inches.*

240—Early Staffordshire Pink Lustre Pitcher

Globular body with cylindrical neck, fluted spout and loop handle; decoration under a white glaze in pink lustre of conventionalized landscapes.

15.—

*Height,* 6 *inches.*

241—Early Staffordshire Copper Lustre Pitcher

42.50 Globular body with cylindrical neck, fluted spout and scrolled handle; copper lustred body with ornaments in white slip displaying Amors and chariots and a vase of flowers, the neck painted with a band of floral ornament.

*Height, 5 inches.*

242—Early Staffordshire Pink Lustre Naval Pitcher

30.— The Sailor's Farewell. Decoration of medallions displaying a barque in full sail, the Sailor's Farewell and a verse on the virtues of the hen. Pink lustre and band decoration.

*Height, 7¼ inches.*

243—Jackfield Pottery Pitcher *Dated* 1795

12.50 Graceful pear-shape, with spout and scrolled loop handle, brown-black glaze with molded inscription, M. H. 1795. Scarce.

*Height, 9½ inches.*

244—Early Staffordshire Silver Lustre Cup and Saucer

14.— Beaker-shaped cup, with loop handle. Circular saucer.

245—Early Staffordshire Silver Lustre Tea Service

37.50 Comprising oval teapot, covered sugar bowl and creamer in the Queen Anne style, with vertical flutings, band of square rosettes and acanthus leaves.

*Heights, 6½, 5 and 3½ inches.*

246—Early Staffordshire Pink Lustre Tea Service *Circa* 1840

90.— Comprising large circular teapot and covered sugar-bowl, creamer, waste bowl, twelve cups and saucers and two plates; alternate decoration of compartments with washes of rose-pink, and vermiculate scrolls between floral figures, the whole picked out in pink lustre.

247—Early Staffordshire Pink Lustre Tea Service *Circa* 1820

150.— Comprising quaintly shaped oval teapot and covered sugar-bowl with scrolled handles, creamer, waste bowl, eleven teacups and saucers and two plates. Decoration on a white ground of a band of oak leaves in pink lustre enriched with tendrils, and emerald green privet leaves. Scarce.

248—Early American Decorated Porcelain Tea Service

90.— Comprising teapot, creamer and stand, sugar-bowl, six teacups and saucers, five small coffee cups and saucers and two circular cake plates; decoration of undulating branches in gold and apples outlined in claret and reserved in white on a sky-blue ground.

249—Early American Decorated Porcelain Tea Service

42.50 Comprising oval teapot and covered sugar-bowl, creamer and seven cups and saucers; decoration in claret, orange, Vandyke brown, yellow and emerald green of sprays of flowers over a white glaze, molded with lavish leaf figures.

250—Early Blue and White Staffordshire Lafayette Plate

*Clews'*

17.50 Landing of Lafayette at Castle Garden. Marine view of the harbor of New York August 16, 1814; floral borders.

*Diameter, 9¾ inches.*

251—Early Blue and White Staffordshire Patriotic Plate

*Clews'*

15.— Centrally, a landscape with fishermen flanked by figures of Justice and Liberty and medallion of Washington; flowers, fruit and valanced border with the names of the first fifteen states.

*Diameter, 10 inches*

252—Staffordshire Blue and White Printed Ewer and Basin

10.— (a) Octagonal pear-shaped ewer with scrolled handle printed with chinoiseries; (b) Rhône Scenery. Circular lobed basin with romantic castle buildings and festooned scrolled border.

*Height of ewer, 10½ inches; diameter of basin, 13¼ inches.*

252a—Early Printed Staffordshire Ewer and Basin

6.— Pekin. Printed in sepia with Chinese lakeside pagodas and figures with formal decoration of bands of floral trellis.

*Height of ewer, 10 inches; diameter of basin, 12¾ inches.*

253—Child's Blue and White Printed Staffordshire Tea Service

30.— Gipsey. Comprising lobed oval miniature teapot and covered sugar-bowl, creamer, waste bowl, five small cups and six saucers; decoration of female gipsies and formal lambrequin borders.

254—Early Bristol Decorated Earthenware Tea Service

55.— Comprising oblong covered sugar-bowl and creamer, ten cups and twelve saucers; decoration in claret and emerald of conventionalized roses, fern leaves and shamrock.

255—Pair Pinchbeck Dolphin Whale-oil Lamps

17.50 Inverted pear-shape reservoir on expanding fluted pillar, circular base; scrolled dolphin handle.

*Height, 7 inches.*

256—Pair Early American Brass Candlesticks

14.— Turned balustered shaft, square base with canted corners.

*Height, 8½ inches.*

257—Pair Early American Brass Candlesticks

24.— Turned balustered shaft, square base with canted corners.

*Height, 9 inches.*

258—Two Early American Decorated Lacquer Trays

14.— One oval and one oblong; painted with naturalistic apples, pears and grapes on black grounds.

*Lengths, 26¼ and 24 inches.*

259—Early American Marine Decorated Lacquer Tray

27.50 Octagonal, painted black with rosetted rim; central medallion finely decorated with a barque in full sail.

*Length, 26 inches.*

260—Early Sheffield Britannia Metal Teapot

*By James Dixon and Sons*

11.— Pear-shaped lobed body with domed cover, lobed square base with rounded corners; wooden handle and finial.

*Height, 8½ inches.*

261—Early American Britannia Metal Coffee-pot

*By G. Richardson*

17.— Funnel-shaped body, with waisted neck and flaring base; spout and scrolled loop handle.

*Height, 9 inches.*

262—Early American Pewter Ewer and Basin

*By T. Porter, Westbrook*

35.— Circular basin; pear-shaped ewer with spout and angular loop handle.

*Height of ewer, 6½ inches; diameter of basin, 9 inches.*

263—Family of Eight Covered Pewter Tankards

*Various American and French Pewterers*

75.— Cylindrical, with valanced lip and spade-shaped hinged cover; loop handle. Marks of Deverre of Caen and others, including Chesnel (?) 1784.

*Heights, 2¼, 2½, 3⅛, 4, 5⅛, 6½, 8¼ and 10⅜ inches.*

## SHIPS' LANTERNS, MARINE PAINTINGS AND CARVED SHIP MODELS

264—Cast Iron and Tin Masthead Lantern

20.— Circular horizontal ribbed glass mounted in domed lantern with loop carrying handle.

*Height, 24½ inches.*

265—Two Painted Tin Masthead Lanterns

25.— Cylindrical case with fluted glass for starboard and port, painted red and green respectively; loop carrying handles. *Height, 23 inches.*

266—~~Two~~ One Tin Ship's Lanterns

15.— (A) Globular glass, with domed roof and loop handle; (B) Circular horizontal ribbed glass with domed top, grill protector and loop handle. *Heights, 15½ and 18½ inches.*

267—Brass Masthead Starboard Lantern

15.— Quadrantal, with green glass; domed top with loop carrying handle. *Height, 17 inches.*

268—Pair Brass Ship's Lanterns

*By Perkins Marine Lamp Corporation, Brooklyn, N. Y.*

45.— With oil burner in cylindrical glass case; brass grill, loop carrying handle. *Height, 17 inches.*

269—Early American Marine Oil Painting

25.— Barque and Schooner. The three-master with furled royals and main sail, sailing towards the observer, to the right; the schooner seen broadside on at the right. *Height, 21½ inches; length, 25 inches.*

270—Marine Oil Painting *By T. G. Purvis, Cardiff*

27.50 Ship *Cora*, Capt. A. V. Frost. Cross-rigged three-master under full sail to the left; signed at lower left as above. *Height, 20 inches; length, 30 inches.*

271—Early American Marine Oil Painting

*By S. F. M. Badger,* 1895

15.— Brigantine *Onolaska*. Painting of a two-masted vessel with cross-rigged fore and fore-and-aft rigged main mast, in full sail to the left; signed at lower left, S. F. M. Badger, 1895. *Height, 21½ inches; length, 35½ inches.*

272—Early American Marine Oil Painting

*By S. F. M. Badger,* 1898

20.— Barque *Alice*. Painting of three-masted vessel with cross-rigged fore and main masts and fore-and-aft rigged mizzen, in full sail to the left; signed at lower right: S. F. M. Badger '98. *Height, 22 inches; length, 36 inches.*

273—Early American Framed Model of a Barque

25.— Model in half relief of a three-masted vessel with square rigged fore and main masts and partly fore-and-aft rigged mizzen; background painted sky-blue. Framed. *Height of model, 13½; length, 20 inches.*



10.— 266-B- Lantern

274—Early American Framed Model of a Ship-rigged Vessel

20.— Model in half relief of a cross-rigged three-master with pine sails painted white, and a small two-masted fore and aft schooner. Painted background; in gilded frame.

*Height of model, 14 inches; length over all, 27 inches.*

275—Early American Framed Model of a Ship-rigged Vessel

20.— Model carved in half relief of a fully rigged three-master with pine sails painted ivory, on a blue background, with a lighthouse at the left; in carved and gilded frame.

*Height of model, 15 inches; length over all, 24 inches.*

276—Early American Bone Model of a Ship-rigged Vessel

100.— Finely modeled planked hull with three cross-rigged masts and bowsprit, and full rigging with blocks; with charthouse, wheel, deck fittings and anchor.

*Height, 12 inches; length, 19 inches.*

277—Early American Bone Model of a Ship-rigged Vessel

120.— Three-masted cross-rigged vessel with bowsprit and full rigging; finely fashioned planked hull with deck houses and fittings, two boats and anchor.

*Height, 12 inches; length, 18 inches.*

278—Early American Model of a Three-master in Full Sail

80.— Three cross-rigged masts, bowsprit and spanker with full rigging and carved pine sails, the deck with houses and hatchway. Hull painted black.

*Height, 12½ inches; length, 19½ inches.*

279—Early American Carved Wood and Bone Ship Model

90.— Cross-rigged three-master with bowsprit and full rigging, the masts, yards, blocks and taffrail of bone; deck with houses, wheel and hatchway. Hull painted black.

*Height, 13½ inches; length, 19 inches.*

280—Early American Model of a Ship-rigged Vessel

100.— Three cross-rigged masts and bowsprit with full rigging; decks with fittings, hatchway and companionway, two boats and anchor. Hull painted black.

*Height, 14 inches; length, 22½ inches.*

281—Early American Clipper Ship Model

100.— Three-masted cross-rigged vessel with long bowsprit and full rigging, deck with houses and fixtures, four boats and anchor. Hull painted black.

*Height, 21 inches; length, 28½ inches.*

282—Early American Model of the Clipper "Eugene"

90.-

Three-masted cross-rigged vessel with bowsprit and full rigging, deck with houses and fittings. Hull painted black. On stand painted blue and molded to simulate waves.

*Height, 20¾ inches; length, 27 inches.*

283—Early American Model of the Frigate "Constitution"

Ship with three cross-rigged masts and bowsprit with complete rigging, deck fittings and single boat, the side with painted gun ports. Very old.

105.—

*Height, 40½ inches; length, 48 inches.*

## EARLY AMERICAN HOOKED RUGS

284—Early American "In Memoriam" Hooked Rug

17.50 Jaspé gray field with a border of scrolled black branches of sweet peas, surrounding a recumbent tan memorial cross overrun with scarlet blossoms.

*Length, 3 feet 2 inches; width, 2 feet 5 inches.*

285—Early American Ivory-white Hooked Rug

17.50 Hooked with an oval medallion of flowers in crimson, blue, gray, maroon and purple surrounding a central nosegay of roses and pinks, the spandrels with emblematic figures in the Chinese taste.

*Length, 3 feet 7 inches; width, 2 feet 3 inches.*

286—Early American Floral Hooked Rug

17.50 Jaspé gray-black field with four large foliate ivory leaves surrounding a bunch of purple-red and white peonies.

*Length, 3 feet 7 inches; width, 2 feet 9 inches.*

287—Early American Vineyard Raised Hooked Rug

20.— Warm sand-yellow field with a black oval leaf-frame enclosing a branch heavy with raised crimson flowers, purple grapes and brilliant emerald-green leaves and tendrils.

*Length, 3 feet 7 inches; width, 2 feet 7 inches.*

288—Early American Maple-leaf Hooked Rug

15.— Gray field with a trail of maple leaves in sage and sky-blue surrounding a central basket of roses and garden flowers in crimson, lavender, orange and olive-green.

*Length, 3 feet 11 inches; width, 2 feet 3 inches.*

289—Early American Scrolled Hooked Rug

27.50 Greenish black border with large interlacing scrolls and curled green leaves enclosing an ivory field with a nosegay of purple-red flowers.

*Length, 4 feet 4 inches; width, 2 feet 9 inches.*

290—Early American Ivory-white Hooked Rug

25.— Rectangular frame composed of a slender maroon branch, surrounding two garlands of crimson cinquefoils and snuff-brown leafage flanking a central spray of yellow and crimson garden flowers.

*Length, 4 feet 4 inches; width, 2 feet 3 inches.*

291—Early American Hooked Rug

22.50 Ivory centre encircled by large scrolling tan and pale green leafage; hooked with leaves and scattered blossoms in brilliant scarlet, emerald, orange and lavender hues.

*Length, 4 feet 3 inches; width, 3 feet 8 inches.*

292—Early American Floral Hooked Rug *Circa* 1820

15.— Gray field with huge voluted leaves principally in sapphire, fawn and crimson surrounding a central spray of pink roses. Exquisitely soft coloring.

*Length, 4 feet 4 inches; width, 2 feet 9 inches.*

293—Early American Oak-leaf Hooked Rug

20.— Fawn-ivory field hooked with rectangular trail of acorns and turquoise oak leaves and tri-colored scrolled figures enclosing within a sea-green and rose-pink chain pattern roses and yellow anemones.

*Length, 4 feet 4 inches; width, 2 feet 6 inches.*

294—Early American Carnation Hooked Rug

20.— Black border to a jaspé lavender field, with large serrated leaves directed inwards towards two bunches of crimson and white carnations.

*Length, 4 feet 4 inches; width, 3 feet 3 inches.*

295—Early American Raised Floral Hooked Rug

20.— Sand-yellow ground with a raised frame of large slate-gray scrolling leaves enclosing a nosegay of white and purple flowers and delicate pea-green leafage.

*Length, 4 feet 5 inches; width, 2 feet 10 inches.*

296—Early American Floral Hooked Rug

20.— Black field with four large scrolling leaves in tan outlined in orange, enclosing an ivory centre hooked with a bouquet of garden flowers in brilliant colors.

*Length, 4 feet 5 inches; width, 2 feet 2 inches.*

297—Early American Mosaic Hooked Rug

27.50 Hooked with concentric lozenges composed of small squares in rose-pink, scarlet, yellow, tan, gray, deep blue and ivory.

*Length, 4 feet 5 inches; width, 2 feet 9 inches.*

298—Early American Brick House Hooked Rug

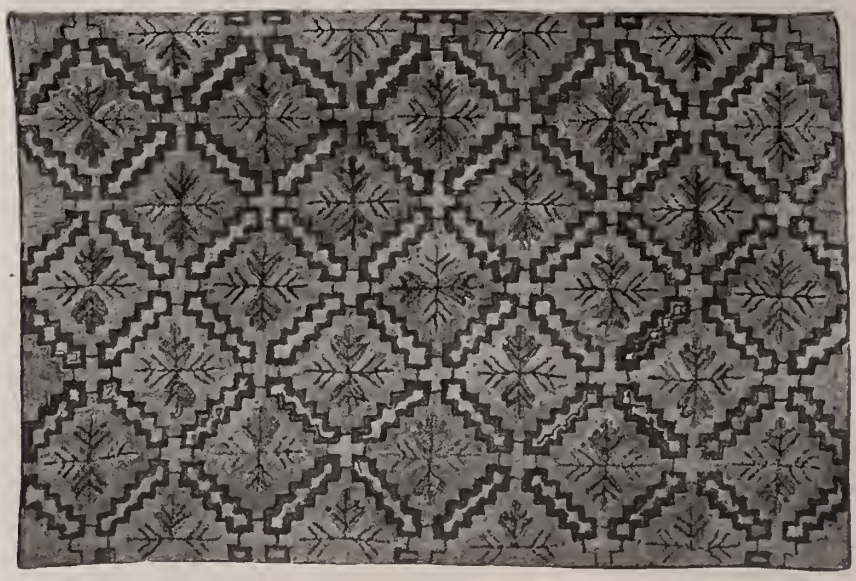
30.— Gray field bearing sprays of pink rose-trees and flying birds, a cat and a dog, flanking a two-story house with yellow walls and a red roof surmounted by the Stars and Stripes.

*Height, 4 feet 10 inches; width, 2 feet 2 inches.*

299—Early American Diaper Hooked Rug

37.50 Gray field bearing a serrated tan diamond lattice linked by and enclosing skeleton cruciform figures composed of four small rose-red squares.

*Length, 4 feet 11 inches; width, 4 feet 5 inches.*



300—Early American Diaper Hooked Rug

Gray field hooked with a serrated tan diamond lattice enclosing cruciform patterns of scarlet and green oak leaves.

70.—

*Length, 5 feet 9 inches; width, 3 feet 10 inches.*

(*Illustrated*)

301—Early American Flower-garden Hooked Rug

Tobacco-brown field with scarlet and mauve blossoms at the corners; hooked with an oval of four elongated fern leaves enclosing a sky-blue field bearing brilliantly colored tulips, roses and asters.

40.—

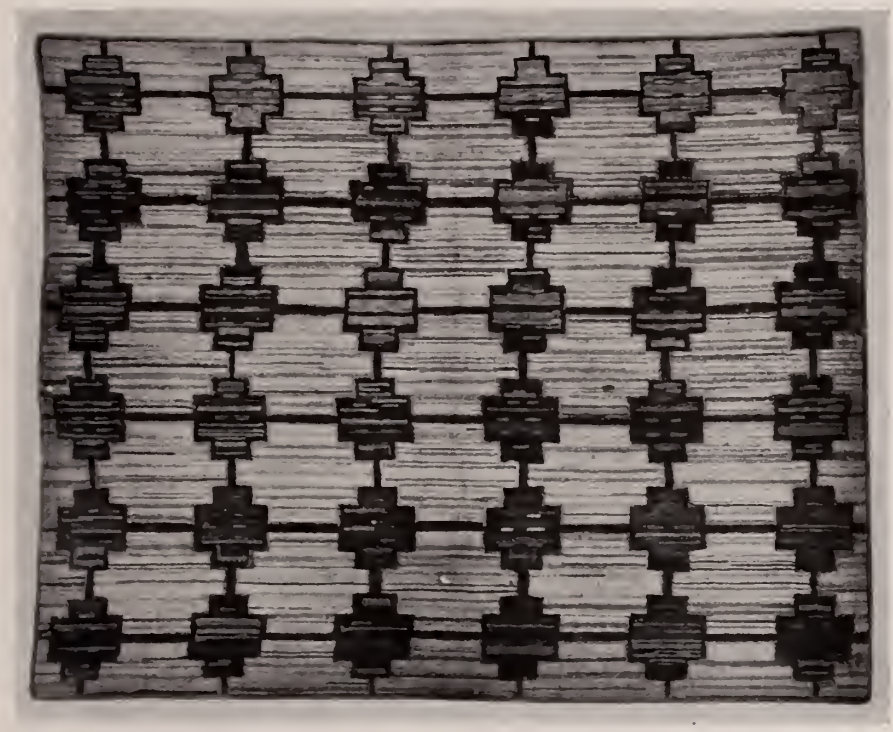
*Length, 5 feet; width, 2 feet 8 inches.*

302—Early American Medallion Hooked Rug

Black field with five ribbon borders, tan diamond medallion exhibiting a swag of shell-pink roses and oranges flanked on either side by similar incurved festoons.

20.—

*Length, 5 feet 1 inch; width, 3 feet.*



303—Early American Mosaic Hooked Rug

62.50 Striped warm ivory field divided into square compartments with large Helvetian crosses at the corners, striped in blues, greens, crimson, orange, tan and gray. Rug of exceptional quality.

*Length, 5 feet 7 inches; width, 4 feet 3 inches.*
(*Illustrated*)

304—Early American Masonic Hooked Rug

30.— Harlequin border enclosing an oval of old ivory hooked with large crimson and cornflower-blue blossoms about a central tan diamond medallion with the Rule, Compasses and the letter G.

*Length, 5 feet 9 inches; width, 3 feet 3 inches.*

305—Early American Diaper Hooked Rug

42.50 Gray field hooked with a serrated tan diamond lattice enclosing cruciform patterns of scarlet and green oak leaves.

*Length, 5 feet 9 inches; width, 2 feet 6 inches.*

306—Early American Tobacco-brown Floral Hooked Rug

55.— Hooked with large serrated foliate leaves in crimson, sage, maroon and tan, about a central trophy of flowers and grapes in brilliant colors.

*Length, 5 feet 9 inches; width, 3 feet 6 inches.*

307—Early American Floral Hooked Rug

25.— Variable fawn-gray field with four large particolored leaves in tan and purple enclosing a spray of crimson carnations and champagne-yellow leafage.

*Length, 5 feet 11 inches; width, 3 feet 3 inches.*

308—Early American Tobacco-brown Hooked Rug

27.50 Exhibiting a fan-shaped panache flanked by huge foliate leaves hooked in harlequin colors of rose, sky-blue, fawn, sage, blue-black and ivory.

*Length, 6 feet; width, 2 feet 9 inches.*

309—Early American Thistle Hooked Runner

45.— Jaspé snuff-brown field finely hooked with four sprays of shell-pink thistles with blue leafage, alternating with formalized scrolled blue branches.

*Length, 8 feet 9 inches; width, 1 foot 8 inches.*

310—Early American "Star of Bethlehem" Hooked Rug

100.— Fawn field woven with alternating rows of black chrysanthemum figures infloretted with globular red blossoms, and turquoise-blue six-pointed stars.

*Length, 11 feet 5 inches; width, 4 feet 4 inches.*

311—Important Early American Diaper Hooked Rug

140.— Striped field varying from grayish green to black, hooked with rows of small cruciform figures in sage, emerald, sapphire-blue, sky-blue, rose-pink, tan and ivory; greenish-black border bearing a brown band outlined in sea-green, exhibiting recurring rose-red swastikas within squares.

*Length, 9 feet 1 inch; width, 8 feet 9 inches.*

## COLONIAL FURNITURE OF THE XVII AND XVIII CENTURIES

312—Inlaid Satinwood Box *American, Sheraton Period*

20.— Oblong, with oval medallions inlaid with classical vases of flowers; borders of band ornament.

*Length, 4½ inches.*

313—Inlaid Mahogany Coffer *American, Sheraton Period*

25.— Oblong, with pointed oval medallions inlaid with vases of flowers and conchiform figures with borders of band inlay. *Length, 10¾ inches.*

314—Burl-walnut Kneading Bowl

15.— Deep circular bowl; fine golden-brown patina. *Diameter, 18 inches.*

315—Chippendale Carved Walnut Mirror *American, 1750-75*

35.— Tall oblong beaded frame, with arched pierced fret; scrolled head and base. *Height, 28 inches; width, 12½ inches.*

316—Child's Pine Chest *New England, XVIII Century*

40.— Oblong overhanging top, plain front with a single drawer having two knob handles; ogee-bracketed base.

*Height, 19½ inches; length, 29½ inches.*

317—Inlaid Mahogany Knife Box *American, 1790-1800*

27.50 Cubical; the top and front with oval medallion inlays in satinwood and *bois vert* of leaves; serpentined bracket feet.

*Height, 12½ inches; length, 14 inches.*

318—Sheraton Inlaid Mahogany Shaving Stand

*American, circa 1800*

35.— Oblong mirror between reeded piers with brass vase finials; box body with two small drawers and long drawer inlaid with satinwood diamond medallions and trimmed with button handles; tiny bracket feet.

*Height, 25 inches; width, 21 inches.*

319—Beadwork Fruitwood Pole Screen *American, circa 1800*

25.— Round pole with knob finial on vase-turned base, supported on cyma-scrolled tripod; circular screen depicting in bead work on crimson wool an angel and cherub in flight. *Height, 51½ inches.*

320—Mahogany Marine Wall Mirror *American, 1810-20*

65.— Tall oblong, with fluted pilasters supporting overhanging cornice; upper panel painted with a ship, with a border of stars.

*Height, 34½ inches; width, 17½ inches.*

321—Carved and Gilded "War of 1812" Wall Mirror

*American, 1815-1820*

45.— Tall oblong, with spiral beaded stiles and overhanging cornice with tiny pendant balls; upper panel painted with a battle between English and American ships. *Height, 35½ inches; width, 22 inches.*

322—PAIR BELL METAL ANDIRONS *American, Late XVIII Century*

22.50 Short baluster stem with huge horizontally fluted ovoid finial; spurred arch foot.

*Height, 14 inches.*

323—PAIR BRASS ANDIRONS *American, Late XVIII Century*

20.— Turned balustered shaft with huge globular finial; on spurred arch foot.

*Height, 16 inches.*

324—PAIR BELL METAL ANDIRONS *American, Late XVIII Century*

40.— Circular column on square plinth, headed by a huge ovoid finial; spurred arch foot.

*Height, 19½ inches.*

325—CARVED WALNUT BOUDOIR STOOL *American, 1770-80*

30.— Square serpentined top with molded apron and cabriole legs carved with husk drops at the knees and terminating in stump feet. Top covered in scarlet rep.

*Note*: These small pieces of furniture in the French taste are exceptionally scarce in America, where the imitation of furniture was confined almost exclusively, even at this period, to the English models.

326—CARVED WALNUT BOUDOIR STOOL *American, 1770-80*

25.— Similar to the preceding.

327—CHILD'S MAPLE SLAT-BACK ARMCHAIR *Pennsylvania, 1725-50*

30.— Round uprights canted inward, with knob finials joined by three arched splats; open bobbin-turned arms and supports on flaring wings, turned doubly stretchered legs. Splint seat.

328—PINE CHILD'S CHAIR *New England, XVIII Century*

12.50 Tall oblong arched top, pierced with a heart-shaped embrasure, closed downcurved arms; box seat with ogee-shaped front and sides.

329—UNUSUAL CHERRYWOOD CANDLE STAND *American, circa 1780*

35.— Circular top on Y-shaped support curiously fitted with sliding drawer having knobbed handle; ring-turned and balustered upright on arched tripod. Snake feet.

*Height, 26½ inches; diameter, 16 inches.*

330—BIRCH OCCASIONAL TABLE *American, Early XIX Century*

20.— Square top, frieze with single drawer having knob handle; square tapering legs.

*Height, 28 inches; width, 19 inches.*

331—CHILD'S MAHOGANY CHEST-OF-DRAWERS
*American, Hepplewhite Period,* 1790-1800

85.— Oblong top, front with three graduated cock-beaded drawers trimmed with original oval brasses and bail handles; bracketed base with splayed French feet. *Height, 23 inches; width, 21 inches.*
(*Illustrated*)

332—CHILD'S MAHOGANY CHEST-OF-DRAWERS
*American, Hepplewhite Period,* 1790-1800

85.— Similar to the preceding, but with stamped oval brasses of later date.

333—BIRCH CANDLE STAND *American, circa* 1780

25.— Circular top on balustered pillar; graceful arched tripod terminating in snake feet. *Height, 28 inches; diameter, 14 inches.*

334—PINE SACRISTY CHAIR *New England, XVIII Century*

77.— Oblong upright back with ogee-shaped opening, closed scrolled sides, seat and sides with ogee-bracketed apron.

335—Wrought Iron and Brass Tall Candle-stand

110.

*American,* 1700-50

Slender tall pointed rod, with adjustable flat cross bar having two grease trays and supported by a rectangular brace with a pointed oval grip; flat arched tripod foot.

*Height,* 5 *feet* 6 *inches.*

*Note*: Wallace Nutting's "Furniture of the Pilgrim Century," illustrates (page 563) a series of these candle-stands, which appear to date from the first half of the XVIII Century. He adds (page 564): "Tall iron stands are now very difficult to obtain. When found they are generally in a dilapidated condition." A well-known and fine example belongs to the City of New York and is in the City Hall.

(*Illustrated*)

336—Two Carved and Painted "Dutch" Side Chairs

80.

*American,* 1725-50

Open back with a reverse-curved crowning rail and vase splat, turned and blocked stretchered legs with ball-turned frontal stretcher. Spanish feet. Original rush seats; frames painted white and cream.

337—Curly Maple Tilting-top Candle-stand

25.

*American, circa* 1780

Square top with inset rounded corners; turned baluster column on graceful arched tripod terminating in snake feet.

*Height,* 26½ *inches; width,* 18 *inches.*

338—Painted Comb-back Windsor Chair *New England, 1750-75*

95.— Flaring comb with seven spindles braced with horseshoe arch having turned baluster supports; saddle seat on splayed balustered H-stretchered legs. Painted black.

339—Set of Brass Fender, Andirons and Fire Tools
*American, Late XVIII Century*

80.— Low U-shaped fender with pierced chain design and claw feet; ring-turned andirons on spurred arch foot, with shovel and tongs to match.

*Height of andirons, 17¾ inches; length of guard, 41 inches.*

340—Pumpkin Pine Chest *Maine, XVIII Century*

45.— Oblong with hinged molded top, front carved with an oblong panel broken to admit a circle. Molded base. Exceptionally fine forged iron hinges.

*Height, 19 inches; length, 38½ inches.*

341—Early Painted Pine Circular Table *American, circa 1700*

50.— Large circular top on splayed turned and balustered legs joined by slender bobbin-turned box stretcher. Finished old red. Scarce.

*Height, 21 inches; diameter, 35 inches.*

342—Maple and Pine Side Table *American, 1810-20*

40.— Oblong molded top, frieze with single drawer having two button handles; round tapering legs ring-turned at knees and towards feet.

*Height, 30 inches; width, 28½ inches.*

343—Pine Settle *New England, XVIII Century*

40.— Oblong hinged seat with box interior, vase-shaped closed ends standing on bridge feet.

*Width, 38 inches.*

344—Painted Pine Cradle *New England, XVIII Century*

35.— Oblong trough body, with hood at one end; on shaped rockers. Finished white with a painting of a spray of flowers, the inside sky-blue.

*Height, 25 inches; length, 39 inches.*

345—Early New England Pine Cradle

17.50 Oblong trough body, one end with scrolled hood; on valanced rocker.

*Height, 28 inches; length, 29 inches.*

346—Finely Carved Pine Sea-chest *Portland, Me., XVIII Century*

75.—

Oblong top carved with two lions regardant, beneath the displayed wings of an eagle surrounded by lavishly scrolled leafage and floral rosettes; the front similarly with the animals beneath a round-headed arch. Molded base carved with demi-rosettes, ends with rope handles.

*Height, 16½ inches; length, 43 inches.*

347—Early American Carved and Painted Fire-board

25.—

Oblong, with a hemispherical opening inset with a slatted fan having a carved spray of oak leaves at the centre. Finished in fawn brushed with black and picked out with stripes in old-red.

*Height, 40½ inches; length, 58½ inches.*

348—Carved and Polychromed "Cigar Store Indian"

*Early American*

215.—

Erect figure in full war paint, the left hand gripping a knife; the right hand, which presumably held a tomahawk, raised; oblong base.

*Height, 59½ inches.*

*Note*: These interesting figures, which formed for so long a part of the small town life of the American city, have now completely disappeared from sight; and the few which remain have been largely bought by collectors as memorabilia.

349—Important Walnut Inn Table *Connecticut, 1675-1700*

55.—

Oblong overhanging top, frieze with single drawer having knob handle; bulb- and ring-turned uprights joined by box stretcher.

*Height, 25 inches; length, 38 inches.*

*Note*: This table is of an early type, the turnings of the legs being exceptionally fine, and the whole in original condition.

350—Maple Slat-back Side Chair *Pennsylvania, 1725-50*

30.—

Round uprights, with ball finials; three slightly arched splats; round legs doubly stretchered, with two bobbin-turned frontal stretchers. Rush seat.

351—Painted Maple Bow-back Windsor Armchair

*American, 1775-1800*

42.50

Horseshoe back supporting a bow with seven spindles; semicircular saddle seat, on turned splayed and H-stretchered legs.

*Note*: Cf. Nutting, "American Windsors," page 112.

352—Four Painted Arrow-back Windsor Side Chairs
*American, Early XIX Century*

80.— Open fan-shaped back, crowning rail with oblong medallion painted with a leaf scroll and supported on three leaf decorated arrow splats; ring-turned flaring and balustered legs. Shield-shaped bowl seat. Finished yellow, decoration in green.

353—Pine and Maple Windsor Table *Connecticut, 1750-75*

35.— Oblong top with ogee-shaped corners, plain frieze with drawer trimmed with knob handle; quadrangular chamfered legs joined by box stretcher.

*Height, 26½ inches; length, 33 inches.*

354—Pine and Maple Oval Tavern Table *American, 1700-25*

140.— Oval top; box frieze joining splayed turned baluster legs with box stretcher.

*Height, 22 inches; diameter, 27½ inches.*

355—Carved Maple Folding Card-table
*New England, Late XVIII Century*

40.— Oblong hinged rotating top, front with single drawer trimmed with bail handles, sides with bracketed frieze; quadrangular molded legs.

*Height, 29½ inches; length, 38 inches.*

356—Sheraton Mahogany Corner Washstand *American, circa 1810*

35.— Quadrantal top with rear gallery and fitted with circular hole, shelf with single cock-beaded drawer and brass rosette handles; undershelf connecting slender square uprights splayed at the foot.

*Height, 40½ inches; width, 25 inches.*

357—Pair of Maple Fan-back Windsor Side Chairs
*American, 1780-1800*

40.— Fan-back with shaped crowning rail, on six bamboo-turned spindles, bowl seat; on splayed bamboo-turned and stretchered legs.

358—Maple Bureau *American, XVIII Century*

82.50 Oblong top with cyma-molded cornice, front with two small and four graduated long drawers with bat's-wing brasses and escutcheons and bail handles; molded base on bracket feet.

*Height, 41 inches; width, 37¾ inches.*

359—Maple Slat-back Rocker *Pennsylvania, 1725-50*

35.— Round uprights with turned acorn finials, three arched splats; open slightly bent arms on turned supports, round doubly stretchered legs. Splint seat.

360—Birch Bow-front Chest-of-drawers *American,* 1800-10

Oblong top, with bow-front having four graduated long drawers trimmed with oval brasses and bail handles; ring-turned tapering feet.

100.—

*Height,* 34½ *inches; length,* 41½ *inches.*

361—Six Decorated Hitchcock Side Chairs *American,* 1800-30

Open fan-shape back with ring-turned top rail having central block, curved bar splat decorated with fruit and vines; round turned and stretchered legs tapering to knob feet. Rush seat. Finished in black with decoration in gold.

135.—

362—Painted Oval Occasional Table *American, circa* 1810

Oval top, frieze with single drawer having two button handles, round tapering legs ring-turned at knees and towards the feet. Finished fawn picked out with black stripes, the top painted with a floral design within a shaped medallion.

20.—

*Height,* 19½ *inches; length,* 23½ *inches.*

363—Pine and Maple Work Table *American,* 1780-1800

37.50 Oblong top, single drawer with knob handle; round tapering legs ring-turned at knees and feet and joined by box stretcher.

*Height, 26½ inches; width, 21½ inches.*

364—Maple Windsor Armchair *New England,* 1780-1800

25.— Fan-shaped back, with five spindles and scrolled crowning rail; short voluted arms; bowl seat. On splayed stretchered bamboo-turned legs.

365—Painted Slat-back Armchair *New England,* 1725-50

50.— Sausage-turned uprights, with gilded knob finials and four arched slats; open arms on balustered turned supports with rudimentary mushroom tops; sausage-turned doubly stretchered legs. Splint seat. Finished black.

366—Maple Banister-back Armchair *American,* 1700-25

90.— Slender turned uprights, with graceful vase finials, joined by scrolled crowning rail supported on four split balusters; open scrolled arms on ring-turned supports, turned and blocked doubly stretchered legs with ball-turned frontal stretcher and Spanish feet. Splint seat. (Feet restored.)

*Note*: See Lockwood's, "Colonial Furniture in America," Vol. II, pp. 40-43.

367—Three Painted Fan-back Windsor Side Chairs *Delaware, Late XVIII Century*

52.50 Fan-back with double crowning rail enclosing small die, on five bamboo-turned spindles and uprights; shield-shaped seat, on bamboo-turned splayed and stretchered legs. Finished old-red picked out in black. Stamped on base with maker's name, J. Chesnut, Wilmington, Del.

368—Set of Six Maple Arrow-back Windsor Side Chairs *American,* 1800-30

72.— Fan-shaped back with broad crowning rail, three arrow-shaped bar splats. Shield-shaped seat on bamboo-turned and stretchered legs.

369—Pine and Maple Tavern Table *Rhode Island,* 1740-60

32.50 Oblong top, with rounded inset corners; plain box frieze. On round tapering slightly splayed legs terminating in pad feet.

*Height, 25½ inches; length, 29½ inches.*

370—Pine Sawbuck Table *American, XVIII Century*

22.50 Oblong clamped top on X-shaped trestle ends braced by bar stretchers; finished old-red. *Height, 26 inches; length, 38 inches.*

371—Carved Pine Hope Chest *New England, Mid-XVIII Century*

65.— Oblong top, the front carved in intaglio with three six-petaled flowers; with a single long drawer enriched with one floral figure and having button handles; ogee-bracketed base.

*Height, 26 inches; length, 35 inches.*

372—Birch Drop-leaf Breakfast Table *American, 1750-75*

45.— Oblong top with two drop leaves having finely serpentined corners, valanced end aprons; cabriole legs.

*Height, 27½ inches; length, 42 inches.*

373—Cherrywood Bow-front Bureau *American, circa 1800*

95.— Oblong top, bow-front with four graduated drawers trimmed with original oval brasses and bail handles; bracket feet.

*Height, 32½ inches; length, 38 inches.*

374—Maple Chest-of-drawers *American, Late XVIII Century*

100.— Oblong top with cove-molded cornice, four graduated long drawers paneled as five, on molded base with scrolled bracket feet. Oval brasses stamped with the frigate "Constitution."

*Height, 42½ inches; width, 41½ inches.*

*Note*: The deep top drawers were originally used to contain hats.

375—Set of Painted Hitchcock Armchair and Five Side Chairs
*American*, 1810-30

150.— Open fan-shaped back, turned crowning rail with central block, vase splat; armchair with open, lavishly voluted arms. Round ring-turned legs stretchered and tapering to knob feet; rush seat. Finished black veined in red and painted in gold with rosettes and vases of flowers and fruit.

376—Pine and Maple Tavern Table
*American, Early XVIII Century*

32.50 Oblong clamped top, plain box-frieze; graceful slender round legs turned and blocked and joined by a box stretcher.

*Height, 26 inches; length, 40 inches.*

377—Pine and Maple Butterfly Table *American*, 1700-25

150.— Oval top, with two drop leaves; box frieze, with flaring finely turned and balustered legs joined by box stretcher and having hinged butterfly flanges. (Flanges to table are new.)

*Height, 25 inches; diameter extended, 41 inches.*

378—Maple Slat-back Armchair *Pennsylvania*, 1725-50

12.50 Round uprights with acorn finials and two splats; open arms; round stretchered legs. Splint seat.

379—Fine Maple Comb-back Windsor Rocker
*New England*, 1775-90

35.— Fan-shaped back, with seven slender bar splats surmounted by a comb with four spindles; short scrolled arms; bowl seat. On splayed bamboo-turned and stretchered legs.

380—Two Maple and Ash Bow-back Windsor Armchairs
*American*, 1750-75

80.— Bow with seven spindles, on horseshoe back with canted baluster-turned uprights; saddle seat on splayed turned legs with bobbin-turned H-stretcher.

381—Set of Six Hitchcock Maple Chairs *American*, 1800-30

90.— Open fan-shaped back with ring-turned crowning rail having central block, incurved bar slat; flaring ring-turned legs stretchered and tapering at the feet. Rush seat.

382—Carved Pine Blanket Chest *New England, XVIII Century*

55.— Oblong hinged top, front with large carved oval paterae and single long drawer below trimmed with knob handles; arched ends.

*Height, 34 inches; length, 39½ inches.*

383—MAPLE FAN-BACK WINDSOR SIDE CHAIR *American,* 1780-1800

15.— Open back with curved crowning rail on seven bamboo-turned spindles; shield-shaped bowl seat on splayed bamboo-turned and stretchered legs.

384—MAPLE AND ASH NINE-SPINDLE WINDSOR SIDE CHAIR *American,* 1775-1800

32.50 Yoke-shaped back with nine bamboo-turned spindles; shield-shaped bowl seat on splayed bamboo-turned H-stretchered legs.

*Note*: A similar chair is illustrated in Nutting, "American Windsors," page 158.

385—MAPLE TAVERN TABLE *New England, Early XVIII Century*

37.50 Oblong clamped overhanging top, frieze with single drawer having knob handle; slender turned and balustered legs joined by box stretcher. *Height,* 25½ *inches; length,* 41 *inches.*

386—CURLY MAPLE COMB-BACK WINDSOR ROCKER *American,* 1775-1800

37.50 Fan-shaped back with seven spindles supporting a comb of five spindles, open undulating arms; bamboo-turned splayed and stretchered legs.

387—MAPLE AND ASH SLAT-BACK ARMCHAIR *New England,* 1725-50

62.50 Sausage-turned uprights with knob finials supporting arched slats, open scrolled arms; sausage-turned legs doubly stretchered, and with two baluster-turned frontal stretchers.

388—MAPLE BANISTER-BACK ARMCHAIR *American, circa* 1725

50.— Baluster and sausage-turned uprights with knob finials, joined by arched scrolled crowning rail on four split balusters; open arms joining round uprights with knob finials; doubly stretchered, and having ball-turned frontal stretcher. Splint seat.

389—TWO MAPLE AND ASH WINDSOR ARMCHAIRS *American,* 1775-1800

170.— Hoop-shaped back with seven bamboo-turned spindles supported by a spindled V-brace, short scrolled arms; shield-shaped seat on baluster-turned splayed legs joined by bobbin-turned H-stretcher.

390—CURLY MAPLE CHEST-OF-DRAWERS *American,* 1700-15

75.— Oblong hinged top with double cock-beaded edge; front with two dummy and two long drawers trimmed with engraved brasses and mock escutcheons; ball-turned feet.

*Height,* 38½ *inches; width,* 37 *inches.*

391—Maple Bureau

*American,* 1800-10

85.— Oblong top, front with four long drawers trimmed with original oval brasses stamped with cabochons and scrolling; serpentined bracket base.

*Height,* 35 *inches; length,* 41½ *inches.*

392—Carved Walnut Dressing Table

*New England,* 1725-50

190.— Oblong molded top, front with three drawers having finely scrolled brasses and bail handles; shaped valanced skirt, upright slightly cabriole legs terminating in Dutch feet. Excellent patina. (Original top has been scraped.)

*Height,* 29 *inches; length,* 32 *inches.*

393—Rare Carved Maple Tall-back Side Chair

*American,* 1675-95

160.— Slender turned and balustered uprights with turned knob finials, joined by Flemish scrolled leaf-enriched crowning rail; simply molded and caned splat back. Finely turned and blocked H-stretchered legs with baluster-turned frontal stretcher; rush seat. Rich chocolate-brown patina.

*Note*: The above chair represents one of the earliest known types of tall-back chairs made in America after the fashion of the James II and William and Mary chairs of England. The splat is unusual in its severe simplicity, pointing to an extremely early date, confirmed by the plain and beautiful turning of the legs and stretchers. The majority of the early chairs illustrated by Lockwood show a florid frontal stretcher and Flemish legs, an invention which may be dated some few years after the manufacture of this chair.

(*Illustrated*)

394—Important Oval Maple Pilgrim Table *American,* 1685-1700

Oval top; on exceptionally fine baluster-turned legs joined by balustered and blocked box stretcher.

110.—

*Height,* 24 *inches; diameter,* 41 *inches.*

*Note*: This beautiful table, dating from the last few years of the XVII Century, may be compared for the fineness of its turning with the table in the possession of the Antiquarian Society in Worcester, illustrated on Page 338, Nutting's "Furniture of the Pilgrim Century."

(*Illustrated*)

395—Walnut Gate-leg Table *Rhode Island, circa* 1750

Oblong top with two drop leaves, plain frieze; round tapering legs with trefoil feet, the leaves supported on gates formed of diagonally opposite legs.

47.50

*Height,* 28½ *inches; length, extended,* 53 *inches.*

396—Birch and Maple Slant-front Scrutoir

*American, Late XVIII Century*

35.— Oblong top, fall front opening to interior fitted with drawers and pigeon-holes and central shell-carved drawer; front with four graduated long drawers having scrolled brasses and drop handles of later date. Finely molded base with valanced apron and bracket feet.

*Height, 42 inches; width, 37½ inches.*

(*Illustrated*)

397—Chippendale Maple and Ash Wing Armchair

*American,* 1760-75

14 0.— Tall oblong arched back with curved wings, closed scrolled arms; quadrangular tapering legs joined by H-stretcher. (In the rough.)

398—Important Painted Pine and Maple Gate-leg Pilgrim Table
*New England,* 1685-1700

1,375.— Oval top with two drop leaves on finely turned and balustered stretchered legs standing on bridge feet; similar vase-turned and stretchered gate. Painted black.

*Height,* 26 *inches; diameter,* 48 *inches.*

*Note*: Lockwood, "Colonial Furniture in America," illustrates (Vol. 2, p. 181) a folding table from the Bolles Collection which is almost identical with the above. The feature of the two tables is in the type of foot, which permitted the table to stand when closed; the table differs from the one illustrated in the fact that the gates are not rabbeted to permit them to align with the vertical plane of the legs and principal stretcher. On the underneath side of the principal stretcher the maple can be seen under the single coat of black paint, easily removable. The table is in absolutely original condition, and is one of the most important examples which has come on the market for a long time.

(*Illustrated*)

399—Inlaid Walnut and Maple Scrutoir *Maine,* 1765-75

210.— Oblong top, slant front opening to interior finely fitted with pigeon-holes having fan-carving and compartments with half-round balustered mock pilasters; front with four graduated walnut drawers having double pencil inlays and trimmed with finely engraved bat's-wing brasses and escutcheons; molded base on ogee-bracketed feet. (Restorations to interior.)

*Height,* 40 *inches; width,* 34½ *inches.*

400—Mahogany Swell-front Chest-of-drawers *American,* 1760-75

135.— Oblong molded overhanging top, with convex front having four graduated cock-beaded drawers with original oval brasses and bail handles. Finely scrolled Chippendale bracket feet.

*Height,* 30 *inches; length,* 39½ *inches.*

401—Martha Washington Mahogany Armchair *American,* 1780-90

110.— Canted arched stuffed back, open undulating arms joined and curved in front to the seat rail; square tapering legs. Upholstered in printed rep with a floral design on black grounds.

402—Hepplewhite Carved Mahogany Side Chair
*American,* 1770-80

75.— Open back with serpentined arched crowning rail on pierced sheaf splat; molded and chamfered legs joined by enclosed stretcher. (Needs reseating.)

No. 398—Important Painted Pine and Maple Gate-leg Pilgrim Table
(*New England,* 1685-1700)

403—Suite of Armchair and Five Side Chairs in Mahogany
*Duncan Phyfe Period,* 1800-05

420.— Open scrolling back with molded bar crowning rail and reeded double slat enclosing tiny balls; reeded uprights and arms on vase-turned supports with horizontally fluted knee blocks; graceful tapering baluster legs turned at knees and towards foot, joined by X-stretcher. Black horsehair seat.

(*Illustrated*)

404—Inlaid Mahogany Card Table *American,* 1790-95

90.— Semicircular folding top with double pencil inlay; frieze with outset dies inlaid with oval rosette medallions; slender square tapering legs inlaid with husks at the knees. *Height,* 28 *inches; diameter,* 35½ *inches.*

405—Hepplewhite Mahogany Card Table *American,* 1780-90

65.— Semicircular folding top, with cock-beaded frieze having single drawer with brass button handle; slender square tapering legs terminating in spade feet. *Height,* 29 *inches; diameter,* 34½ *inches.*

406—Important Carved Walnut Lowboy *New England,* 1710-20

Oblong molded top, front with single drawer above three small drawers; shaped scrolled skirt, cabriole legs terminating in web feet. Trimmed with scrolled brass bail handles of later date.

425.—

*Height,* 29½ *inches; length,* 33 *inches.*

407—Carved Maple Side Chair

*American, Chippendale Period,* 1760-70

30.—

Fan-shaped back, with serpentined crowning rail having molded ears; pierced vase splat; square molded and tapering legs. (No seat.)

408—Mahogany Pembroke Table *American, circa* 1780

Oval top, with two drop leaves; valanced frieze with single end drawer having ring handles. Very finely molded quadrangular tapering legs. (Top repaired.)

65.—

*Height,* 28½ *inches; diameter,* 38 *inches.*

409—CHIPPENDALE CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE
*American,* 1750-60

100.— Oblong top with two drop leaves, ogee-valanced end apron; graceful cabriole legs terminating in claw-and-ball feet.

*Height,* 27 *inches; length, extended,* 44½ *inches.*

(*Illustrated*)

410—MAHOGANY SERPENTINE-FRONT BUREAU *American, circa* 1800

115.— Oblong molded top, serpentine front fitted with slide and three long cock-beaded drawers trimmed with bail handles of later date; molded base on bracket feet.

*Height,* 31½ *inches; length,* 38 *inches.*

411—HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST-OF-DRAWERS
*American,* 1790-1800

100.— Oblong top, bow-front with four drawers having pencil and ribbon inlays and fitted with oval brasses and bail handles. Valanced apron, tall bracket feet.

*Height,* 37½ *inches; length,* 41 *inches.*

412—Rare Inlaid Mahogany Branch Satinwood Sideboard

*New England, Sheraton Period,* 1795-1800

600.— Oblong top with front swelling from straight stiles and fitted with five drawers and arched kneehole, paneled with oblong and oval inlays of branch satinwood and fitted with button handles; the stiles with rectangular die inlays. Fluted tapering legs, disc-turned feet.

*Height, 37 inches; length, 46 inches.*

*Note:* In absolutely original condition. Compare Lockwood "Colonial Furniture in America," pages 272-276; a type confined to the Northern New England States.

413—Mahogany Serpentine-front Scrutoir

*New York Dutch,* 1750-75

200.—

Oblong top with slant fall opening to interior fitted with small drawers having button handles and mock pilaster compartments with applied half balusters; serpentine front with four graduated long drawers in cock-beaded frames and enriched with large scrolled brasses, escutcheons and bail handles. Molded base with serpentined bracket feet; curious central carved rosette pendant.

*Height,* 43 *inches; width,* 42 *inches.*

(*Illustrated*)

414—Important Inlaid Mahogany Tambour-front Secretary
*New England, Hepplewhite Period,* 1795-1800

400.— Oblong top; front with small central cupboard flanked by upright tambours concealing pigeon-holes, the cupboard and outside stiles paneled with crotched mahogany, the inside with bandings of satinwood. Half hinged writing-fall surmounting three cock-beaded long drawers, banded and fitted with original oval brasses stamped with a reclining figure of Ceres, and bail handles. Square tapering legs.

*Height,* 46½ *inches; length,* 39 *inches.*

415—Inlaid Mahogany and Satinwood Sofa
*New England, Sheraton Period,* 1795-1800

235.— Oblong arched back, closed ends with reeded arms downcurving into fluted balustered uprights with satinwood die inlays; slender vase-turned legs.

*Length, 6 feet 5 inches.*

416—Child's Sheraton Inlaid Mahogany Secretary Bookcase
*American,* 1800-05

130.— Tall oblong top, front with door glazed in an oval having incurved diamond-shaped astragal lattice; half-hinged writing fall with inlaid paterae surmounting two long cock-beaded drawers, with brass rosette handles. Square tapering legs. Hollywood pencil inlays.

*Height, 50 inches; width, 25 inches.*

*Note*: An interesting piece, of unusual proportions.

417—Carved Maple Scroll-top Highboy *American, circa* 1750

260.— Oblong, with broken scrolled pediment and three turned ball finials; the front with central shell-carved drawer, two small side and four long drawers. Underbody with long drawer and side drawers flanking shell-carved centre, valanced apron, cabriole legs. (Slight restorations; new finials.)

*Hight, 6 feet 7 inches; width, 3 feet 3 inches.*

418—Pine Dresser *American, circa* 1775

200.— Oblong top, cornice with torus- and arch molding and pendent valance; open front with shaped valanced sides enclosing three shelves, the underbody with double cupboards having original iron H-hinges.

*Height, 6 feet 4½ inches; width, 5 feet 1½ inches.*

419—Curly Maple Chest-on-chest *New England,* 1760-80

210.— Oblong top with torus- and cavetto-molded cornice and four graduated long drawers; underbody similarly, on molded base with bracket feet. Fitted with original scrolled brasses and escutcheons and bail handles.

*Height, 70 inches; width, 40 inches.*

420—Pilgrim Pine and Maple Farmhouse Sideboard
*New England, Late XVII Century*

105.— Oblong overhanging top, frieze with two drawers having knob handles; X-shaped trestle ends joined by two bar stretchers.

*Height, 32½ inches; length, 62½ inches.*

421—Maple and Branch Satinwood Secretary-bookcase

*New England,* 1800-20

275. Oblong top with cock-beaded slightly pointed pediment and retreating cornice; glazed double doors with square lattice and fitted below with eglomisé panels having gilded American eagles; two small drawers. Underbody with half-hinged writing fall, three long drawers with brass rosette handles, short baluster-turned legs. Constructed of fine branch satinwood; in original condition.

*Height, 6 feet 1 inch; width, 3 feet 5½ inches.*

422—Important Inlaid Walnut Lowboy, or Dressing-table
*New England, circa* 1720

300.—

Oblong molded top with shaped corners, front with long drawer and three small drawers with herringbone banding and fitted with bat's-wing brasses, escutcheons and bail handles; finely valanced frieze, cabriole legs terminating in pad feet. In original condition.

*Height,* 29 *inches; length,* 33 *inches.*

*Note*: Cf. Lockwood, "Colonial Furniture in America," Vol. 1, Fig. 87, a piece similarly arranged but dating from the scrolling of the apron perhaps ten years earlier.

(*Companion to the following*)

423—Important Inlaid Walnut Highboy *New England, circa* 1720

450.—

Oblong top, cornice with a torus, two cyma moldings and a cavetto with masked drawer; front with four graduated long drawers banded with feather paneling and veneered with crotched walnut. Underbody with five small drawers, all within cock-beaded frames and trimmed with bat's wing brasses and bail handles. Finely valanced cock-beaded apron, cabriole legs terminating in pad feet.

*Height,* 68 *inches; width,* 39½ *inches.*

(*Illustrated*)

(*Companion to the preceding*)

No. 423—Important Inlaid Walnut Highboy
(*New England, circa* 1720)

424—Carved Maple Highboy *American,* 1720-30

Oblong top with fine cyma-molded cornice and cavetto-molded frieze; four long drawers. Underbody with three small drawers and ogee-valanced apron on unusual slender cabriole legs terminating in pointed feet. Fitted with scrolled brasses and bail handles of later date.

200.—

*Height,* 63 *inches; width,* 41 *inches.*

425—Chippendale Carved Cherrywood Bonnet-top Highboy

*American,* 1750-65

350. Oblong top enclosed by broken scrolled pediment, front with four long and three small drawers, the central one of the latter with semi-circular shell-carving. Underbody with long drawer and three small drawers and valanced apron with bold shell-carving; cabriole legs terminating in finely conceived ball-and-claw feet. Trimmed with old scrolled brasses, escutcheons and bail handles.

*Height, 6 feet 9 inches; width, 3 feet 2 inches.*

426—CURLY MAPLE SECRETARY BOOKCASE *American,* 1790-1810

275.—

Oblong top, with torus- and cavetto-molded cornice; glazed double doors with square lattice and fitted interior. Slant fall opening to inside fitted with pigeon-holes and vertical tambour front; three long drawers having oval brasses stamped with reclining figure of Ceres. Scrolled bracket feet.

*Height,* 71 *inches; width,* 36½ *inches.*

427—INLAID MAHOGANY AND WALNUT BONNET-TOP CHEST-ON-CHEST *American,* 1760-75

400.—

Oblong top enclosed by massive scrolled broken pediment with cavetto- and torus-molded cornice; front with four long and three small drawers, feather-paneled and banded in walnut, between reeded stiles. Underbody with three long drawers; the whole trimmed with scrolled brasses, escutcheons and bail handles. Molded base, with bracket feet.

*Height,* 7 *feet; width,* 3 *feet* 6 *inches.*

428—PINE DRESSER *American, Mid-XVIII Century*

100.—

Oblong top with open molded front and valanced sides enclosing three molded shelves, with two drawers in base having knob handles; underbody with paneled doubled cupboards. (Valance of cornice restored.)

*Height,* 6 *feet* 10 *inches; width,* 3 *feet* 10 *inches.*

429—MASSIVE PINE SAWBUCK TABLE *American, XVIII Century*

85.—

Oblong top on X-shaped trestle ends braced by two bar stretchers.

*Height,* 2 *feet* 4 *inches; length,* 8 *feet* 7 *inches.*

430—MAHOGANY AND MAPLE TESTER BEDSTEAD *American,* 1790-1800

275.—

Square chamfered tapering head-posts with arched pine headboard, graceful fluted and baluster-turned foot-posts, round slightly tapering legs. With arched tester, and unique original canopy of netting made from handspun yarn and bordered by an interesting pewter chain; together with a fine glazed chintz spread printed in tan and olive green with undulating leaf-scrolls, interlacing with trailing branches of roses.

*Height,* 7 *feet; width,* 4 *feet* 11 *inches; length,* 6 *feet* 7 *inches.*

*Note:* A complete early four-post bedstead of this type, including the canopy, is rarely found, even in the museums; it presents an unusually striking picture of the domestic life of the end of the century. The design is eloquent of the refined simplicity of the Sheraton period in American furniture.

(*Illustrated*)

No. 430—Mahogany and Maple Tester Bedstead
(*American*, 1790-1800)

431—Sheraton Carved Mahogany and Birch Four-post Bedstead
*American, circa* 1800

100.— Square tapering birch head-posts with flat scrolled headboard; graceful tapering fluted foot-posts enriched with carving of acanthus leaves, and vase-turned at the base; baluster-turned legs.

*Length, 6 feet 8 inches; width, 4 feet 5 inches; length, 6 feet 1 inch.*

END OF SECOND AND LAST SESSION

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